BEDESEME

Alternativ Fetish eMag

Protagonists

Rocio Ciarán
By Cepas Mad
Kya Wolfwritten
Arizona Custom Bike
By Javier Carrera
Miss Self Destructive
Mistress T

Editorials

Umbra et Imago
Sin Fin Indira
Atsuko Kudo
Tentesion
Quills

Álex Pérez
Bedeseme Art With Arca

Issue 24
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THE COVER

AROA BY ÁLEX PÉREZ

ISSUE #24

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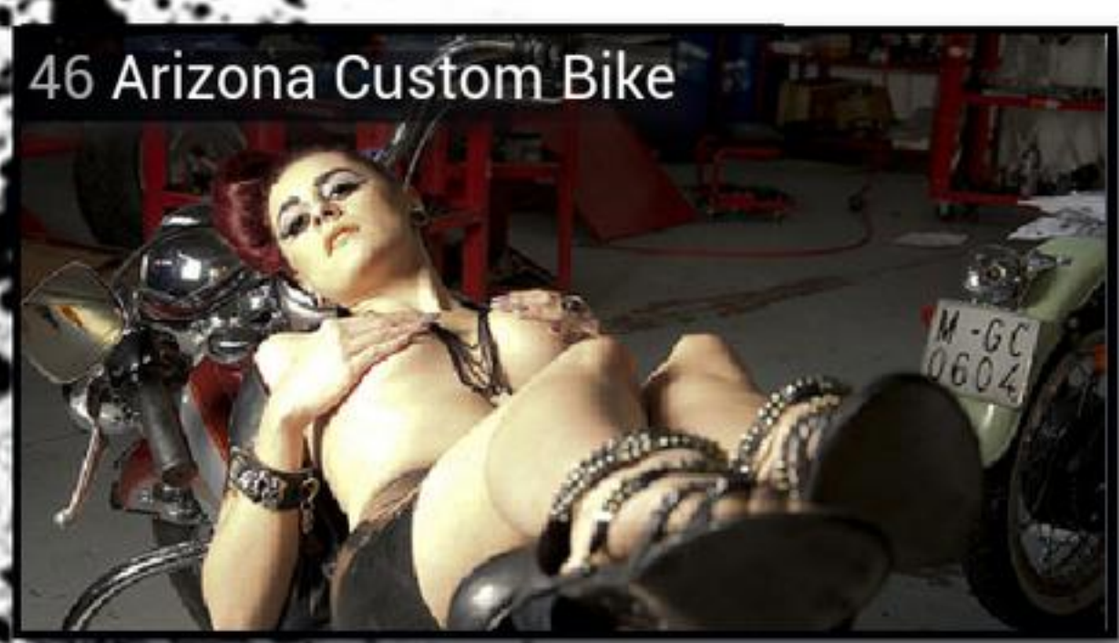


88 Mistress T

DIRECTOR´S BLOG

Queridos lectores, os presento un nuevo número de la revista BEDESEME, y lo pongo en mayúsculas a propósito. Yo siempre pensé que la gente estaba exenta a estas alturas, donde sólo nos falta ver cagar a los de Gran Hermano, de toda clase de prejuicios preconcebidos, pero parece ser que todavía no. Lo escribo con mayúsculas con orgullo de creador, como un padre llama a su hijo, con energía. Y es que parece que es un hándicap de personas el nombre, pero no creáis que me crea tristeza, todo lo contrario, sólo significa que no han pasado ni una sola página de la revista, porque si se hubieran molestado en leer o mirar una sola página comprobarían que sólo es un nombre, y que el interior no está lleno de gente azotada, atada y un montón de prácticas más, si no que es una revista que cuida al mínimo detalle todos los rincones de cada una de las 100 páginas que lo forman. BEDESEME es arte, es fetichismo, es música y un montón de cosas más. No existe una revista igual en todo el panorama nacional que puede sin tapujos provocar energías y sinergias interiores. Es una llamada de atención al aburrido mundo que nos rodea, y no lo cambiaría por un COOL, IN, ON, GUAY DEL PARAGUAY ni chorradas similares, prefiero quedarme con la seña de identidad que nos diferencia del resto y quien no quiera aparecer por un simple nombre (casi todos de la mía patria), que sigan su camino de FASHION VICTIM, luego no os bajéis el disco de Lady Gaga eh!!! Que os veo venir y no es precisamente la hermanita de la caridad, ni en su vestuario, ni en sus letras ni mucho menos en sus videos.

Bueno ya estamos todos que ha vuelto Belén Esteban a la tele, y menos mal, la echaba de menos, empezaba a tener una crisis de valores hasta su regreso, ahora lo tengo todo mucho más claro, gracias Belén. Hubo una señora que no salía de casa hacia meses, y salió ese día a la televisión nada menos, para poder abrazar a la susodicha. Como diría una amiga… ¡Mátame camión!

Éste número no es que haya salido tarde, rotundamente no. El problema es que desde primeros de mes lo único que oigo es la palabra puente, así que nos hemos propuesto hacer como el resto del país, ignorar los primeros diez días de mes, total, parece ser que la crisis se ha terminado y alé, todos a esquiar. Eso nos sitúa es que no me volveréis a leer hasta por lo menos Febrero, porque mucho me temo que daremos por perdidas muchas más semanas de aquí en adelante.

Dicho todo esto, Feliz Navidad, Feliz Año 2013, Feliz Reyes, que os traigan carbón como para parar un tren, cerrar la chimenea que por estas fechas baja uno vestido de rojo con malas pintas, que os pilléis esas cogorzas navideñas tan entrañables que hacen que soportéis al cuñao, que deis vueltas por el centro para aparcar, que deis vueltas por el parking, supuestamente libre, para encontrar el único sitio libre de toda la planta, y encima no os entra, que comais muchas uvas, mucho turrón del duro, que las lorzas os acompañen, que a la vuelta nos vemos aqui o en el gimnasio.

Diego M. García

Kya Wolfwritten

Passion for latex

In a tweet size, Who is Kya Wolfwritten?
I'm a little nerd with a passion for art in all its forms! I'm a girl with a love for latex, corsets and high heels with tons of attitude and ambitions. I'm a buzy little bee combining university studies, part-time job and modelling and somehow managing to make it work.

My world is ever-spinning. :)

How is the cultural life in Sweden?
I think we have a great variation of culture in Sweden, with a lot of different kinds of music (we have many great metal bands, pop artists and electronic band with quite a few known in the whole world), models and designers. I'm really proud of being Swedish when I'm thinking of bands like In Flames, models like Sister Sinister and designers like Naucler Design. They're awesome!:)

What did you study?
I'm currently studying computer engineering at Chalmers university of technology. It's tough, but fun!

When did you decide to become a model?
My first model experience was when Toni&Guy wanted me to model for them when I was 15, which made me think that the whole modelling thing could be quite fun after all. After that I've been doing some shoots with some of my previous bands, which introduced me to some great photographers. Since then my modelling career naturally developed.

Is it easy to stand out in this world or everything is invented?
I think that it can be quite hard to be recognized for your work sometimes because there are so many lovely models in this world, in every part of the industry. But if you keep being yourself and never lose faith, it will work out just the way you wanted.

What do you prefer: a normal photoshoot or something more alternative? Why?
Definitely something alternative, because there are no real "can't do"'s in this world. You don't have to be in a certain way or look a certain way to be accepted, which is utterly relaxing.

Do you only work in the fashion industry or is it only a complement?
I think it's a bit of a hobby for me, I'm having school and a part-time job except for the modelling which is quite time-consuming. I hope to be able to work more as a model in the future.

For which photographer would you like to pose and why?
Josefin Jönsson and Marco Ribbe photography since I really love their work! I think that Josefin is one of the best photographers in Sweden and somehow manage to make my jaw drop for every released pic. Marco Ribbe is so awesome,

I can't describe it in words how awesome I think he is. He's living in Germany though, but I hope for a collaboration one day!

Do you think the use of Photoshop has distorted reality?
I think of Photoshop as being a tool to create a more colorful world and a tool which you can use to perfect pictures. In photoshop you can create your own, beautiful world! I also think that it sometimes is used in the wrong purpose and hence distorting pictures instead of enhancing them.

Is it difficult to stay beautiful forever?
I have actually no idea. I think that a person will never stop being beautiful as long as he/she are not doing real bad stuff. But physically I guess I'll experience it later on (I'm soon 22 so I'm having some years ahead of me before turning old).

What do you think about cosmetic operations?
I think that it's just fine as long as you're not ruining yourself. I can totally understand why some girls do breast enhancement.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?
Most likely yeah... I've been singing and performing for a lot of different crowds and absolutely love expressing myself and feeling the audience.

What is the most different photosession who you've done?
Tough question there, I've been doing a couple of freaky stuff. As when I covered my torso with cupcake frosting for a shoot or when I was in an elevator in a fashion dress, waving some cloth to make some vision the photographer had.

What wouldn't you do even if you were paid all the money in the world?
Porn. I want to keep some parts of myself private ;)

A couple of models you admire or have as a reference?
Ophelia Overdose, Sister Sinister, Starfucked, Kato and a lot more! I love them buzy bees :)

What is your definition of beauty?
I think beauty is what makes a person unique and that beauty is diversity. There are so many different sorts of beauty all over the world.

If you could choose what historical period would you choose?
I'm completely in love with ancient Egypt and the Victorian era, but I'm also quite fond of the century we live in. I think I would want to visit ancient Egypt for a brief period at least!

How do you see the world today?
I think it's so sad that despite the different evolutions in the human race, we still keep fighting eachother and keep on creating minority groups. I'm also worried since our beautiful planet Tellus is falling apart due to us humans.

Any project in the future?
Oh yes! I have some music projects, model projects and other little projects of mine. So there will be plenty more of me yet :)

Is there anything you would like to add?
Only that I'm totally honoured of being featured in Bedeseme and that you guys rock!

Kya Wolfwritten
Bedeseme Staff

CREDITS IN ORDER OF APPEARANCE

4-9
Photographer: FH Photo (Frank Hansen)
www.facebook.com/pages/FH-Photo
Designer: Bellatrixx Capella
Makeup: Karro Noire
www.facebook.com/MakeupartistMadamNoire
Others: Skofeber
www.skofeber.se

10-11
Photographer: Peter Dominix
www.i-am-dominix.tumblr.com
Designer: Naucler Design
www.nauclerdesign.se
Makeup/Hair: Kya Wolfritten

12-13
Photographer: Tzr
www.tzr.se

www.facebook.com/pages/Kya-Wolfwritten

www.kyawolfwritten.deviantart.com

www.modelmayhem.com/1943313

BEDESEME TEST

A colour: Red
A meal: Sushi
A place: Egypt
A book: The Hitchiker's Guide to the Galaxy
A song: She Wolf
A film: The Hobbit
A dream: Playing on a known music festival!
A fetish: Latex
A peculiar habit: I always sit in fornt of my computer in the weirdest ways...
Your favourite quotation: "Stupidity means suffering"

Rocio Ciarán

Bedeseme Girl by Cepas Mad

How would you describe in a little over a Twett?
Restless, unstoppable and lively.

We read that you makeup ... How decide to become makeup?
I started at 16 years has to devote to the world of makeup. I do not know at what point I knew I wanted to make the image my profession, but when my room started to look a cosmetic store and there was no turning back!

Do you think that makeup is undervalued in the photo shoots?
Generally yes. Only given importance or at least, is valued more when it is a more fanciful or risky makeup which is irremediable fixed. Too bad the truth ...

What do you think sets you apart from other makeup?
I'm not closed-minded as to what art is concerned. Makeup is an art and a game. Have to experiment and break barriers absurd. None of my clients are "bored" with my work and that's where I think that made the difference.

What kind of colors are the ones you like to combine?
Eggplant and coral tone.

Is there any person that you wish you could make up?
There are many people who would love to pass through my hands .. Dreaming is free, if you say that my idol David Bowie.

A trick is infallible as makeup is concerned?
False eyelash. INFALLIBLE.

What is beauty to you?
Beauty is in all, what makes your heart jump target.

No more. Hence, it is so relative.

What brings you the pose for a photo?
It is a way of expressing myself. It amuses me and relaxes me. It's all a therapy for me.

What kind of pictures you like to do?
I love working outdoors. I enjoy the sessions more focused on fashion because it allows everything and am very chameleon.

Is it easy to stand out in this world or everything is invented?
Highlight is easy. The "how" is what we ask.

How far do you want to be in the fashion / photography?
I consider it a hobby, passion and most importantly I have. I'd love to keep doing what I do and learn every day. The gateway is my new goal.

Do you think the use of Photoshop has distorted reality?
Right. But quite frankly, is currently a photographic unimaginable without him. It is a part of the job.

Describe your perfect shot would be like ...
Andrej Pejic photographed by Mario Testino with a stunning couture gown across the big apple (NY) that's beauty!

A fetish photographer?
Gorka Gotia. It is the only one who has managed to capture in our sessions all I am and what I feel. I admire him greatly.

If you could choose what historical period would you choose?
Greece and its cult of beauty.

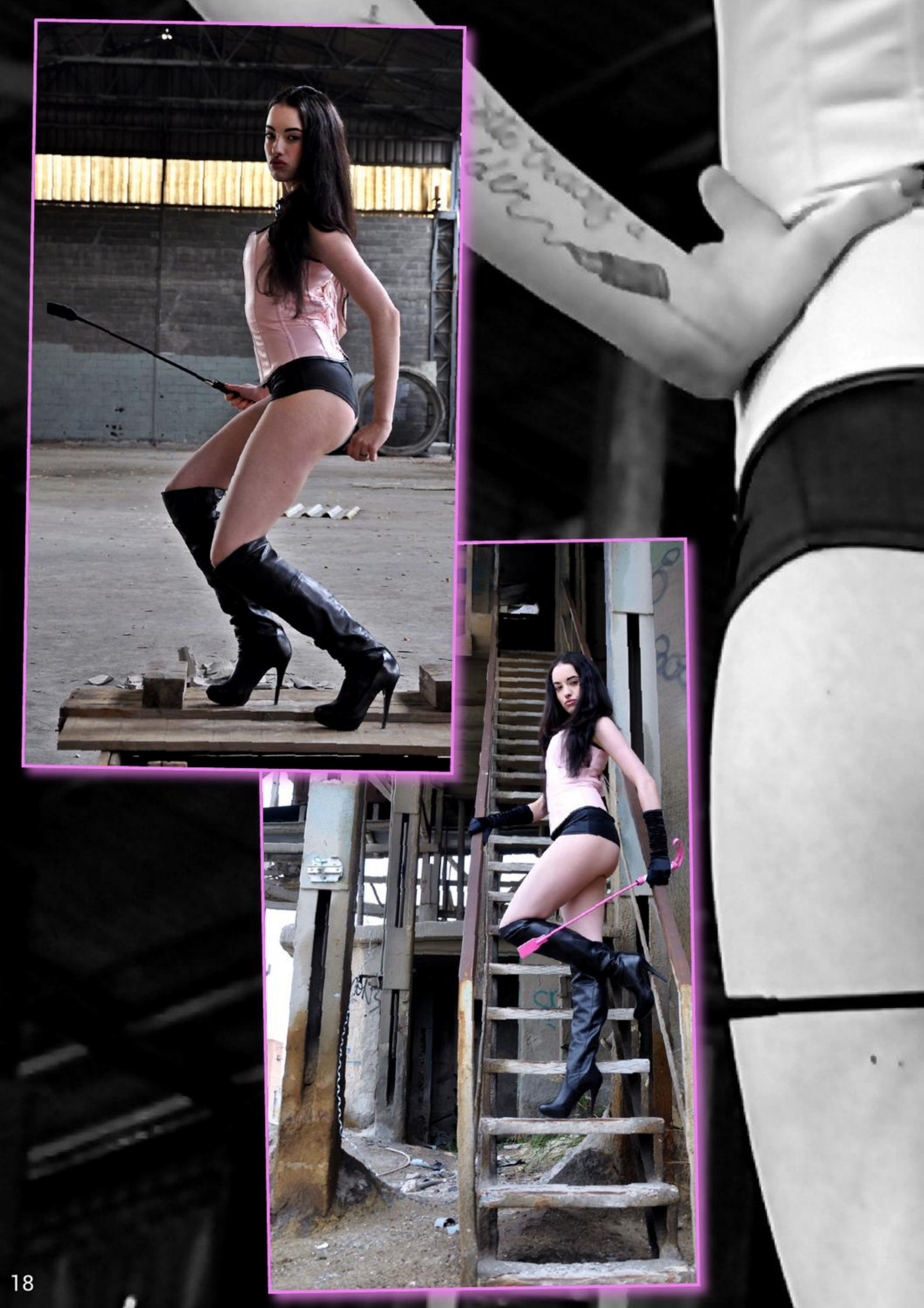
What super-ability that you like to wake up and what would you do with it?
Fly. Walking unattainable world and all its corners.

Something you have not done yet but you want to do someday?
Travel to Japan with my brother.

Projects? Medium term?
Give a lot of trouble in the nightlife in my new night job. (yes, another job!) I am unable to stop.

Anything to add?
Thank BeDeSeMe this beautiful opportunity and all those professionals who surround myself who are always willing to participate in my crazy projects.

Rocío Ciarán
Bedeseme Staff



¿Cómo te describirías en poco más de un Twett?
Inquieta, imparable y vivaz.

Hemos leído que eres maquilladora… ¿Cómo decidiste dedicarte al maquillaje?
Empecé a los 16 años ha dedicarme al mundo del maquillaje. No sé en que momento tuve claro que quería hacer de la imagen mi profesión, pero cuando mi habitación empezó a parecer un almacén de cosmética ya no hubo vuelta atrás!

¿Crees que el maquillaje esta poco valorado en las sesiones de fotos?
Generalmente sí. Sólo se le da importancia o al menos, se valora más cuando se trata de un maquillaje más fantasioso o arriesgado en el que es irremediable fijarse. Una pena la verdad...

¿Qué crees te diferencia de otros maquilladores?
No soy cerrada de mente en cuanto a lo artístico se refiere. el maquillaje es un arte y un juego. hay que experimentar y romper barreras absurdas. Ninguna de mi clientas se "aburren" con mi trabajo y es ahí, donde creo que marco la diferencia.

¿Hay alguna persona a la que te gustaría poder maquillar?
Hay mucha gente que me encantaría que pasase por mis manos.. Soñar es gratis, a si que diré que a mi ídolo David Bowie.

¿Un truco infalible en lo que ha maquillaje se refiere?
Pestaña postiza. INFALIBLE.

¿Qué es para ti la belleza?
La belleza esta en todo, aquello que haga que tu corazón meta un brinco. No hay más. De ahí que sea tan relativa.

¿Qué te aporta el posar para una foto?
Es una forma de expresarme. Me divierte y me relaja. Es toda una terapia para mi.

¿Qué tipo de fotografías te gusta realizar?
Adoro trabajar en exteriores. Disfruto mucho las sesiones más enfocadas en moda porque te lo permite todo y soy muy camaleónica.

¿Hasta dónde te gustaría llegar en el mundo de la moda/fotografía?
Lo considero una pasión y el hobby más importante que tengo. Me encantaría seguir haciendo lo que hago y aprender todos los días. La pasarela es mi nueva meta.

¿Crees que el uso del Photoshop ha desvirtuado la realidad?
Así es. Pero siendo francos, actualmente es inimaginable un trabajo fotográfico sin él. Es una parte más del trabajo.

Descríbenos como seria tu foto perfecta…
Andrej Pejic fotografiado por Mario Testino con un espectacular vestido largo de alta costura cruzando la gran manzana (ny) eso es belleza!!

¿Un fotógrafo fetiche?
Mirando hacia casa Gorka Gotia. Es el único que ha conseguido plasmar en nuestras sesiones todo lo que soy y lo que siento. Le admiro enormemente.

¿Si pudieras elegir qué época histórica elegirías?
Grecia y su culto a la belleza.

¿Con que súper-habilidad te gustaría levantarte y qué harías con ella?
Volar. Recorrer mundo y todos sus inalcanzables rincones.

¿Algo que no hayas hecho aún pero que te gustaría realizar algún día?
Viajar a Japón junto a mi hermano.

¿Proyectos a medio plazo?
Dar mucha guerra en la noche madrileña en mi nuevo trabajo nocturno. (si otro trabajo más!) Soy incapaz de parar.

¿Algo que añadir?
Agradecer a BeDeSeMe esta bonita oportunidad y a todos esos profesionales de los que me rodeo que siempre están dispuestos a participar en mis locos proyectos.

Rocío Ciarán
Bedeseme Staff

CREDITS

Model: Rocío Ciarán
www.facebook.com/rocio.ciaran

Photographer: Cepas Mad
www.facebook.com/jose.c.martin.56

Make Up: Yesica Roldan

Styling: No seas Pecadora

BEDESEME TEST

A colour: Red
A meal: Potato omelette
A place: Rembrandt Square. Amsterdam
A book: "The art of makeup" by Kevin Aucoin
A song: "2HB" by Roxy Music
A film: Donnie Darko
A dream: Never lose the passion for what I do
A fetish: Chains and straps
A peculiar habit: Turn all lights
Your favourite quotation: "The best makeup of a woman is passion, but cosmetics are cheaper" Yves Saint Laurent

BEDESEME TEST V.O

Un color: Rojo
Una comida: Tortilla de patata casera
Un lugar: Plaza Rembrandt. Amsterdam
Un libro: "El arte del maquillaje" de Kevin Aucoin
Una canción: "2HB" de Roxy Music
Una película: Donnie Darko
un sueño: No perder nunca la pasión por lo que hago
Un fetiche: Las cadenas y correas
Una manía: Encender todas las luces que tenga a mano
Cita favorita: "El mejor maquillaje de la mujer es la pasión, pero los cosméticos son más baratos" Yves Saint Laurent

Miss Self Destructive

Teen couture

What is Miss Self Destructive?
Miss Self.Destructive is an alternative fashion brand that comes with the purpose of offering a different design than what you find in mainstream circles but serving some principles of functionality and versatility. Also, everything is made the traditional way, with love and caring for the specific needs of each client.

How did that name?
It arises from the attitude of breaking concepts, perhaps a violent but always retaining control, and then can construct a reality that is more interesting.

When and how the decision to study design?
I always pulled through illustration, art history and design in all its aspects (industrial, fashion, graphics ...) but the rags have always had a very special place. As a child I spent the day drawing dresses, in fact, with eight years he designed the wedding dress of my sisters (which could not be materialized for obvious reasons), but at 17 I was still sketching. I finally came across a circumstance, would I like what's in store? For the truth, not much. Then, as one can´t go through life naked (which is frowned upon in society) I thought, I want to make clothes. To begin, I'll do mine and then we'll see. So, as I passed bomb making me my things, I began to take it seriously and firmly decided "to this I dedicate my life."

How did he take the family?
That I have been very lucky, have always supported me. Maybe they saw the way he was taking from as little, or I tried everything ... When my brother saw me drawing and told my mother, "This child has to design" or when after I hand sewed skirts to from old pants (took me about 12 hours and I got callus on your fingers) my mother gave me my first machine. I do not know, I guess I knew this was my place, that was my dream and it was possible.

Feel like creating are born or acquired over time?
I believe that all or almost all born with that concern, what happens is that over time they will about their hobbies or relegating moments, while others become our way of life.

What brings you the world of fashion?
All! Suffering galore and personal satisfaction that I can not describe. Design is my life.

Is it difficult to stand out?
If, as in any field. Perhaps now, with so much to choose more difficult still, but always find a way.

Your designs are unconventional ... Do you usually wear your own designs?
Yeah, right! I'm so proud addition to my little ones! The trick is knowing how to combine them. I will not wear a total look with liners and burlesque corset to buy bread, but almost any skirt or top is perfect if combined with basic garments.

Do you have to move much to be known?
Yes, you fight a lot. You have to try to be in as many places as possible both here and outside it, what good is doing something great if people do not know you exist.

The alternative is fashionable, how about this normalization?
For fashion companies like ours is fine because we more public. However, we are still far from Berlin or London, where the alternative is culturally assimilated. Here I have the impression that it is something temporary, that now can all be very cool and very great, but most people are still watching from outside, as an amusing anecdote.
The day when people realize that everything is an equally valid option, the day you turn to look at a girl clad in pvc tattooed simply because it is beautiful not find it odd, that we can be satisfied.

What are the preferred materials with which you like to work?
I'm a fan of cotton satin for its versatility, but I also really like the printed cottons, satin, shantung, vinyl and miles of ribbons and bows.

Did you create your fashion otherwise industrially?
No, going totally against my design philosophy. There may come a time when you have to expand equipment and workshop, but still retain the traditional character of our garments and always will fight for the customer to know how special she is to us. I know how large industrial productions because before getting into this project I worked for a large company and I do not like that system work. Lower grades, the garments are assembled with very little care for the garment manufacturers are pressed for time, there is no end user service that has to "swallow" with what is ... well, this system involves little respect by the garment, which is performed by the operator and hence by the consumer.

Do you sit down to design or wait for the muse doing anything else?
Picasso said, "Inspiration comes, but you have to find work." I could not express better.

What feeling do you produce someone with your own design in their day to day?
I love it! In fact is what makes me happiest of my work. When designing always think that clothes are for carrying, not to look at them (with exceptions, of course, there are always little works of art just glad to have them in the closet), and is a treat to see something you've done with all your illusion helps another person look beautiful, feel comfortable and therefore be a little happier.

Who do you like to wear?
My namesake, Dita Von Teese. Nobody is like her corsets.

Do you trends point to your style?
The trends are there and somehow more or less influenced by conscious I can see them, but the truth is that I do not pay much attention. Yes it is true that my collections of aesthetic drink very marked and defined, but not at the trends, it's more personal taste. In the end, my job is not to follow them, you create them, and yet, sometimes I have luck and matches.

How the crisis affects the younger generation wanting to do things?
Very much, the crisis is taking its toll in all areas. Nor do I want to extend a lot about this because you know what needs: less luxury sector, which is very strong, everything else is being seriously harmed. Specifically, people who start, if already started a project is hard and difficult, now it has much more

How far do you want to be in the fashion world?
Although it is rare I have no specific goal also put limits usually involves staying halfway. What did I have many dreams, how to turn the brand into an international reference in the world of corsets or parade at London Fashion Week.

Any new projects in the medium term?
When the storm subsides, open a small shop in Madrid.

Anything to add?
First, to thank all those who help me to keep giving everything in my little adventure, especially to all clients who write me to tell me how happy they are with their clothes MSD, because they remind me why I got into this.

We also encourage people to buy the little tiny designer and craftsman, because we are the ones we tear every day to do special things.

Dita Mortemi
Bedeseme Staff

¿Qué es Miss Self Destructive?
Miss Self.Destructive es una firma de moda alternativa que surge con el propósito de ofrecer un diseño diferente a lo que encuentras en los círculos mayoritarios pero que atiende a unos principios de funcionalidad y versatilidad. Además, todo está elaborado de manera artesanal, con mucho cariño y cuidando las necesidades específicas de cada cliente.

¿Cómo surgió ese nombre?
Nace de la actitud de romper conceptos, quizás de manera violenta pero siempre conservando el control, para después poder construir una realidad que sea más interesante.

¿Cuando y como se toma la decisión de estudiar diseño?
Siempre me ha tirado mucho la ilustración, la historia del arte y el diseño en todas sus vertientes (industrial, moda, gráficos…) pero los trapitos siempre han tenido un lugar muy especial. De pequeña me pasaba el día dibujando vestiditos, de hecho, con 8 años le diseñé el vestido de novia a una de mis hermanas (que no pudo ser materializado por razones obvias), pero es que con 17 seguía dibujando figurines. Al final me topé con una circunstancia ¿me gusta lo que hay en las tiendas? Pues la verdad, no mucho. Entonces, como una no puede ir desnuda por la vida (que está mal visto en sociedad) pensé, yo quiero hacer ropa. Para empezar, me voy a hacer la mía y luego ya veremos. Así que, como me lo pasaba bomba haciéndome mis cosas, empecé a tomármelo en serio y decidí firmemente "a esto quiero dedicar mi vida".

¿Cómo se lo tomó la familia?
En eso he tenido mucha suerte, siempre me han apoyado. Quizás porque vieron el camino que estaba tomando desde tan pequeña, o por todo lo que me esforzaba… Cuando mi hermano me veía dibujar y le decía a mi madre "Esta niña tiene que diseñar" o cuando después de hacerme unas faldas cosiéndolas a mano a partir de pantalones viejos (tardé unas 12 horas y me salió callo en los dedos) mi madre me regaló mi primera máquina. No sé, supongo que sabían que este era mi sitio, que era mi sueño y que era posible.

¿Con ganas de crear se nace o se adquieren con el tiempo?
Creo que todos o casi todos nacemos con esa inquietud, lo que ocurre es que con el tiempo unos lo van relegando a sus hobbies o a momentos puntuales, mientras que otros lo convertimos en nuestro modo de vida.

¿Qué te aporta el mundo de la moda?
¡De todo! Sufrimiento a mansalva y una satisfacción personal que no puedo describir. El diseño es mi vida.

¿Es difícil destacar?
Si, como en cualquier ámbito. Quizás ahora, con tantísimo donde elegir sea más difícil aún, pero siempre hay que encontrar la manera.

Tus diseños son poco convencionales… ¿Te pones tus propios diseños habitualmente?
¡Si, claro! ¡Además voy tan orgullosa con mis pequeños! El truco es saber combinarlos. Hombre, no voy a ponerme un total look burlesque con pezoneras y corsé para comprar el pan, pero casi cualquier falda o top va perfecto si los conjuntas con prendas más básicas.

¿Hay que moverse mucho para darse a conocer?
Sí, hay que pelear un montón. Tienes que intentar estar en la mayor cantidad de sitios posible tanto aquí como fuera porque, ¿de qué te sirve hacer algo estupendo si la gente ni sabe que existes?

Lo alternativo está de moda, ¿qué te parece esta normalización?
Para firmas de moda como la nuestra está muy bien porque llegamos a más público. Sin embargo, aún estamos lejos de Berlín o Londres, donde lo alternativo está culturalmente asimilado. Aquí tengo la impresión de que es algo coyuntural, que ahora mismo puede que todo resulte muy chulo y muy fantástico, pero que la mayoría de la gente lo sigue viendo desde fuera, como una anécdota divertida.

El día en que la gente comprenda que todo es una opción igualmente valida, el día en que se giren a mirar a una chica tatuada enfundada en pvc sencillamente porque está preciosa y no porque les resulte rara, ahí podremos estar satisfechos.

¿Cuáles son los materiales preferidos con los que te gusta trabajar?
Soy fan del raso de algodón por su versatilidad, aunque también me gustan mucho los algodones estampados, el satén, el shantung, el vinilo y kilómetros de cintas y lazos.

¿Te sientas a diseñar o esperas a la musa haciendo cualquier otra cosa?
Picasso dijo que "La inspiración llega, pero te tiene que encontrar trabajando". No lo podría expresar mejor.

¿A quién te gustaría vestir?
A mi tocaya, Dita Von Teese. Nadie lleva los corsés como ella.

¿Amoldas las tendencias puntuales a tu estilo?
Las tendencias están ahí y de alguna manera más o menos consciente puedo verme influenciada por ellas, pero la verdad es que no les hago mucho caso. Sí que es cierto que mis colecciones beben de estéticas muy marcadas y definidas, pero no a nivel tendencias, es más bien gusto personal. Al final, mi trabajo no es seguirlas, es crearlas, y aun así, a veces tengo suerte y coincide.

¿Hasta dónde te gustaría llegar en el mundo de la moda?
Aunque resulte raro no tengo una meta específica, además, ponerse límites suele implicar quedarse a mitad de camino. Lo que sí tengo son muchos sueños, como convertir la marca en una referencia internacional en el mundo de los corsés o desfilar en la London Fashion Week.

¿Algún proyecto a medio plazo?
Cuando amaine el temporal, abrir una pequeña tienda en Madrid.

¿Algo que añadir?
Lo primero, dar las gracias a todos aquellos que me ayudan a seguir dándolo todo en mi pequeña gran aventura, en especial a todas las clientas que me escriben para decirme lo contentas que están con sus prendas MSD, porque me recuerdan por qué me metí en esto.
También animar a la gente que compre al pequeño diseñador y al pequeño artesano, porque nosotros somos los que nos dejamos la piel día a día por hacer cosas especiales.

Dita Mortemi
Bedeseme Staff

You can find my work on our website / shop on-line:
www.MissSelfDestructive.com
And our Facebook page
www.facebook.com/MissSelfDestructive.MortAPorter

BEDESEME TEST V.O.

Un color: Negro
Una comida: Spaghetti a la Carbonara
Un lugar: El último rincón perdido del universo junto a mi marido
Un libro: Mi primer libro infantil “¡A cenar!”
Una canción: “Broken” de Corpus Delicti
Una película: Delicatessen, de Jean Pierre Jeunet
Un sueño: Que todo el mundo lleve Miss Self Destructive
Un fetiche: Las medias para liguero
Una manía: Ponerle lazos a todo
Cita Favorita: “Lo que no te mata, te fortalece” de F. Nietzsche

BEDESEME TEST

A colour: Black
A meal: Spaghetti Carbonara
A place: The last remote corner of the universe with my husband
A book: My first children's book "¡A cenar!"
A song: “Broken” by Corpus Delict
A film: Delicatessen, by Jean Pierre Jeunet
A dream: Everybody dress Miss Self Destructive
A fetish: Tights to suspender belts
A peculiar habit: Put ribbon at all
Your favourite quotation: “That which does not kill us makes us stronger” by F. Nietzsche

CREDITS IN ORDER OF APPEARANCE & LEFT TO RIGHT

All Dress: Miss Self Destructive

24-25
Photographer: Rebeca Saray
Model: Julia Phoenix
Makeup/Hair: Sarai Álvarez

26-27
Photographer: Marya García
Model: Julia Phoenix
Makeup/Hair: Raquel Escribano

Photographer: Rebeca Saray
Model: Julia Phoenix
Makeup/Hair: Sarai Álvarez

Photographer: Rebeca Saray
Model: Julia Phoenix
Makeup/Hair: Sarai Álvarez

Photographer: Rebeca Saray
Model: Dra. Zompistein
Makeup/Hair: Virginia “Zombeer”

28-29
Photographer: Rebeca Saray
Makeup/Hair: Virginia “Zombeer”

Photographer: Garci.es
Model: Ana Plescán
Makeup/Hair: Alba Hernández

Photographer: Sivali D'Lirium
Model: Lady Laura
Makeup/Hair: Sivali D'Lirium

30-31
Photographer: Garci.es
Model: María Cabral
Makeup/Hair: Marta Martínez

32-33
Photographer: Marya García
Model: Ayana Sato

Álex Pérez

International Art

Can you describe in a Tweet size?
Simple, kind, humble, many-faceted, unpredictable and probably best friend ever you take the time to know me.

Do you believe living in Holland makes easier to earn your own live working with Arts?
Definitely. Holland offers you everything you may have in mind. Art is breathed everywhere and you can find any kind of model for any type of project.

Do you think that the art is a mior art?
It has become something so daily, affordable and cheap that it's not appreciated in the way it should be anymore. There is much more in a picture than just pressing a button...

Was it difficult in the beginning to gain models trust?
Never. They have always trusted me totally. I think my behavior and my flexibility when it comes to work between what they are willing to offer to get what they expect from me, help a lot. Even if we haven't met before, they fully trust me in just a few minutes and I give that trust back with my pictures.

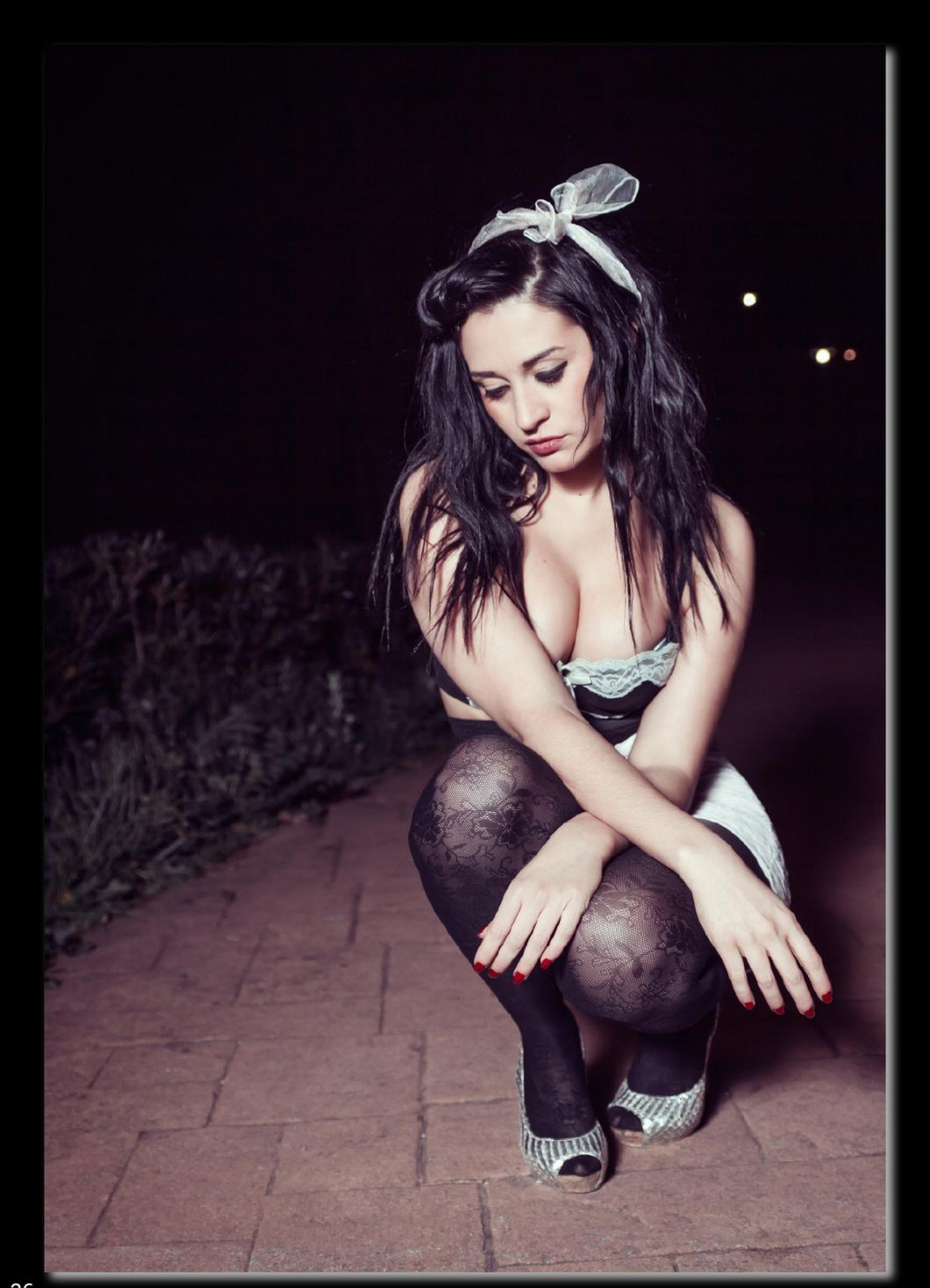
Many of your pictures are like little works of art. Do you treat them as such?
I always try to do my best at any moment. I put all my efforts in satisfying the model... that's my rule: if she is not 200% satisfied, the pics are useless for me.

Do you prefer taking many or just a few photographs during a session?
As I can't met some of the models very often, I prefer to take as many as possible. I can be shooting for hours until they fall exhausted. But I can do well even if time is limited

What is the key of your success? What makes you different from other photographers?
The fact of having a very particular and defined style. My pics can be easily recognized because of the models, aesthetics, atmosphere and sensations by anyone. And when it comes to work, I can swear things that happen to me don't happen to anybody else... I'm kinda funny.

How would you define beauty?
Something which is attractive enough to incite you to take your camera and tell someone you would like to shoot her. Also the smile that is drawn in my face when I see my pics and I remember the good memories behind them.

What is more important today: dominating the camera of Photoshop?



I would like to think that the most important is to know how to translate the picture you have in mind to the camera, though the way in which cameras are made today, photoshop is an indispensable tool. But photography is about light, if you can really control it, the use of photoshop can be almost symbolic. In my concept of photography don't fit those who base all their art on photoshop... I respect it, but I don't consider it photography.

What equipment do you use and why?
I work with my Canon 50D because it allows me to do everything. I use mostly the 50 mm, speedlights and other crazy stuff...

Do you believe anyone with a camera can be a photographer?
Everybody can play to be a photographer nowadays. But except on an handful of occasions, a good photographer must have some knowledge which can't be acquired with the offer of the nearest shopping center. Same for photoshop... the fact someone is really good at it doesn't mean he is a good photographer at all.

What importance have wardrobe and make-up in the final output?
It can't be denied it helps, just like a good location... but the most important is to know how to take advantage of the model. She is the one who has to be the star of the pic, and nothing should steal any attention from her. In most of my pics we had to deal with the stuff we had at the moment, make up and outfits. It's important but not definitive.

Is there one person you would like to have in front of your camera?
I would do nice things with Shirley Manson

Who would you not like to have in front of it?
Anyone who is not 100% excited about shooting with me.

Have you ever run out of inspiration?
I've been about to shoot my first pic with no idea of what I was gonna do several times, but as soon as the session starts, ideas begin to flow and, in general, the crazier they are, the better results we get. But yes, sometimes I think 'I should prepare my sessions', especially because it's not always easy to be original and creative when you take so many pics.

Ted Grant said: "When you photograph people in colour you photograph their clothes. When you photograph people in black and white, you photograph their souls." Do you agree with him? What do you Think?
I couldn't agree more. In fact, there's always a black and white version for everyone of my pics. And it's ironic, I usually spend a lot of time trying to adjust the colors in the way I like, and in the end... I always prefer the black & white version!

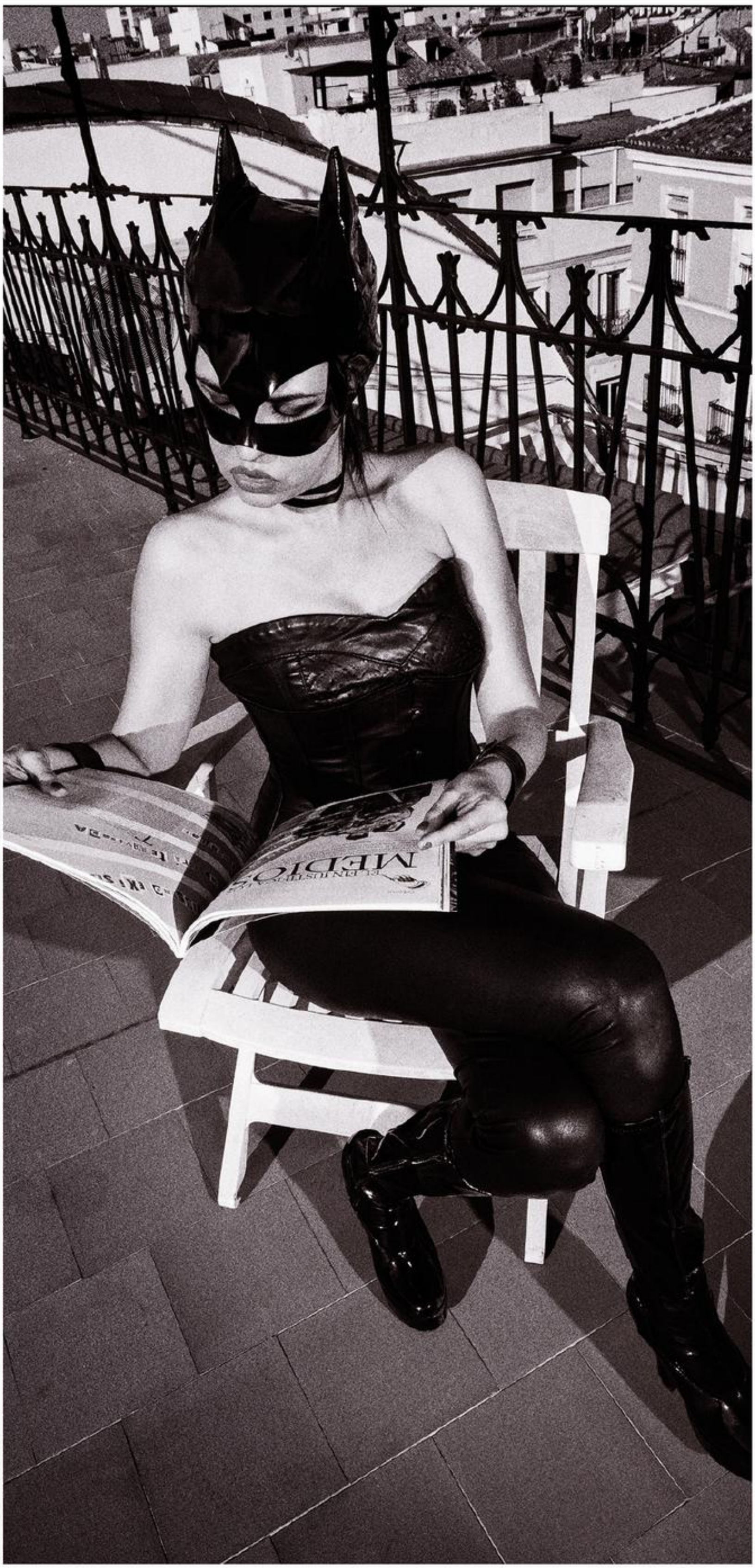
I usually spend a lot of time trying to adjust the colors in the way I like, and in the end... I always prefer the black & white version!

Do you like sharing all your photographs or do you keep some for yourself?
I have got so many that it is inevitable that most of them can only be seen by the model and I, but the idea is always that the best ones see the light. To answer: No, I never take a picture with the intention of keeping it for me.

What are your projects?
Besides working hard for the two alternative modeling agencies that have signed me "The Best Solution" and "Tattootrash", adding the most beautiful Dutch girls to DEADLYWOOD.

Would you like to say something to our readers?
I would like to add that photography is an art not a competition and I would like to thank the people who have worked with me for their time and trust .

Álex Perez
Bedeseme Staff



¿Cómo te describirías a ti mismo en el tamaño de un Tweet?
Sencillo, amable, humilde, polifacético, imprevisible y el mejor amigo del mundo si se me conoce.

¿Qué te parece Holanda para vivir, hay mucho arte?
Muchísimo. Te ofrece todo lo que puedas tener en mente. Se respira arte por todas partes y en lo fotográfico puedes conseguir cualquier tipo de modelo para cualquier tipo de proyecto.

¿Crees que la fotografía esta subvalorada, como un arte menor?
Se ha convertido en algo tan cotidiano, accesible y barato que no se le da el auténtico valor que realmente tiene. En una fotografía suele haber mucho más que solo apretar un botón...

¿Te resultó difícil al principio ganarte la confianza de las futuras modelos?
Nunca. Siempre he gozado de una confianza total. Creo que mi carácter y la flexibilidad a la hora de trabajar amoldándome a lo que están dispuestas a ofrecer para obtener lo que esperan de mí, ayudan mucho. Aunque no nos hayamos visto con anterioridad, en muy pocos minutos la confianza es total y yo se la devuelvo en forma de fotografía.

¿Prefieres hacer muchas o pocas fotos en una sesión?
Como a muchas chicas no tengo la posibilidad de verlas muy a menudo, prefiero hacer la mayor cantidad posible. Puedo estar horas y horas disparando hasta que la modelo se muere de agotamiento. Pero si el tiempo es limitado, me adapto.

¿Qué crees te diferencia de otros fotógrafos?
El hecho de tener un estilo propio muy definido y particular. Mis fotos son fácilmente reconocibles por sus modelos, estética, ambiente y sensaciones. A la hora de trabajar os aseguro que las cosas que me suceden a mi no le suceden a nadie... soy muy divertido.

¿Cuál es tu definición de belleza?
Cualquier tipo de atractivo que te incite a coger una cámara y decirle a alguien que le quieres hacer fotos. También la sonrisa que me se dibuja al ver mis fotos y recordar los buenos momentos tras ella.

¿Qué es más importante hoy en día: el dominio de la cámara o del Photoshop?
Quisiera pensar que lo mas importante es saber llevar la foto que se tiene en mente a la cámara, aunque tal y como están pensadas hoy en día, el photoshop es una herramienta casi indispensable. Pero la fotografía se crea con luz y si realmente se domina, la presencia del photoshop puede ser simplemente testimonial. En mi concepto de fotografía no entran aquellos que basan todo su arte en el photoshop... lo respeto pero no lo considero fotografía.

¿Qué equipo utilizas y porque?
Trabajo con mi Canon 50D porque con ella puedo hacer todo lo que quiero. En la mayor parte de las ocasiones uso el 50 mm y luego flashes e inventos varios.

¿La era digital ha facilitado que cualquiera pueda ser fotógrafo?
Ha facilitado que todo el mundo pueda jugar a ser fotógrafo. Pero creo que salvo en contadas ocasiones, un buen fotógrafo ha de poseer unos conocimientos que no se pueden adquirir con la oferta del centro comercial más próximo. Lo mismo para el photoshop... ser bueno con él no implica ser buen fotógrafo.

¿Cuánto de importante es un buen vestuario, maquillaje para el resultado final?
No se puede negar que suelen ayudar, igual que una buena localización... pero lo más importante es saber sacarle partido a la modelo. Ella es quien ha de ser la protagonista de la fotografía y nada ha de robarle protagonismo. En la mayoría de mis fotos nos hemos arreglado con lo que había, tanto a nivel de maquillaje como de estilismo. Importante, pero no definitivo.

¿Hay alguna persona a la que te gustaría tener enfrente de tu cámara?
Haría cosas muy buenas con Shirley Manson.

¿Blanco y negro o fotos a todo color?
Blanco y negro. De hecho todas mis fotos tienen su versión en color y su versión en blanco y negro. Es irónico porque empleo mucho tiempo en ajustar los colores hasta que consigo lo que deseo y al final siempre me suele gustar más la versión en blanco y negro.

¿Cómo preparas las sesiones fotográficas?
Apenas las preparo en el sentido de que no llevo fotos en mente, ni bocetos ni nada por el estilo. Todo queda en manos de la improvisación y de la magia del momento y siempre funciona. Sí me encargo de buscar localizaciones, de dar unas directrices en cuanto al vestuario, de que el equipo funcione, de cargar las baterías, de llevar todo lo necesario... pero el resto es 200% improvisación.

¿Te has quedado alguna vez sin inspiración en plena sesión de fotos?
Más de una vez he estado a punto de disparar la primera foto sin tener ni idea de lo quiero, pero una vez en marcha las cosas fluyen, y generalmente, cuanto más locas mejores resultados. Pero sí, a veces pienso "debería preparar más las sesiones" sobre todo porque como hago tantas no siempre es fácil ser creativo y original.

¿Te dedicas en exclusiva al mundo de la fotografía o no da para vivir?
Claro... cuando ofreces algo diferente y de una cierta calidad consigues que la gente lo valore y esté dispuesta a pagar por ello. Ahora mismo estoy trabajando para dos agencias "The Best Model Solution" y "Tattootrash " que van dar mucho que hablar.

¿Te gusta compartir todas tus fotografías o te guardas algunas sólo para ti?
Tengo tantísimas que es inevitable que muchas de ellas solo las veamos la modelo y yo, aunque la idea es que las mejores siempre vean la luz. Contestándote: no, nunca hago una fotografía con la intención específica de guardármela.

¿Se pueden retratar los sentimientos?
Sí. Esa es una de las habilidades que ha de poseer alguien que se diga un buen retratista.

¿Cualquier persona en tus manos puede tener un resultado espectacular?
Cualquier persona en mis manos va a obtener un resultado probablemente igual o mejor del que espera y sin necesidad de mentir cambiándole la cara o modificándole su cuerpo como hacen otros muchos "fotógrafos". El único truco es saber buscar y sacar lo mejor de cada persona.

¿Tienes algún proyecto a corto plazo que quieras compartir con nosotros?
Además de trabajar mucho para "The Best Model Solution" y "Tattootrash", fotografiar a las modelos más espectaculares de estas tierras para ampliar mi proyecto DEADLYWOOD.

¿Algo que añadir?
Felicitaros por la revista , recordar que la fotografía es un arte no una competición y sobre todo agradecer a todas las personas que han trabajado conmigo su tiempo y su confianza.

Álex Pérez
Bedeseme Staff

¿TOCA
¿TOCA

DISOLVO
ANIMUS
aleatoric mode
24

www.alexperezfotografia.com

www.fotoplatino.com/fp10617

www.facebook.com/alex.perez.foto

CREDITS IN ORDER OF APPEARANCE & LEFT TO RIGHT

34-35
Model: Maya Homerton

36-37
Model 1: María Folgueira
Model 2: Ariadna Sanchez
M.U.A.: Ariadna Sanchez

38-39
Model 1: Idhun
Model 2: María Montero
Model 3: Maryah Marymotto

40-41
Model: Aroa Mejías

42-43
Model: Vanessa Seoane

44-45
Model 1: Vanessa Cabaleiro
Model 2: Sarah Mitziva
Model 3: Ninwen
Model 4: María Folgueira

46-47
Model: Diva Satanica

BEDESEME TEST V.O.

Un color: Violeta
Una comida: Pizza
Un lugar: Cualquiera de Galicia
Un libro: Profundidad de Campo (Yolanda Castaño)
Una canción: Coming up for air (Dan Reed)
Una película: El nombre del la rosa
Un sueño: Llegar a ser un fotógrafo reconocido
Un fetiche: Medias de red
Una manía: Comprar dvds y no verlos
Cita favorita: La auténtica belleza no está en las fotografías sino en los buenos momentos tras ellas.

BEDESEME TEST

A Colour: Purple
A Meal: Pizza
A Place: Anywhere in Galicia
A Book: Profundidade de Campo (Yolanda Castaño)
A Song: Coming Up For Air (Dan Reed)
A Film: The name of the rose (Jean-Jacques Annaud,)
A Dream: To become a big name in photography.
A Fetish: Fishnets
A curious habit: Buying dvds and not watching them.
Favourite Quotation: True beauty is not in the pictures but in the good memories behind them.

Arizona Custom Bike

By Javier Carrera

CUSTOM CHROME
BEVTECH
performance

What is Arizona Custom Bike for those who do not know?
Arizona Custom Bike is a workshop building and transformation of custom bikes.

What do you unlike other similar businesses?
I think mainly what sets us apart is the friendly treatment, professionalism and reliability to the customer, making you feel very comfortable and confident to put your bike in our hands.

Give us a reason to buy the bike here?
The main reason is that we will actually have the bike in your head or you've always dreamed of.

How is the crisis affecting you?
The crisis has affected our industry very hard, and very excited that you have, it must always be accompanied by an amount more or less money, that is currently addressing other needs.

What is your dream motorcycle?
Any HD tastefully modified with a nice design, could be my dream bike.

What kind of bike do you prefer to design it?
The base that I like are the HD Dyna model as we have done several and look great.

What does Harley Davidson that makes it different from other brands?
I've always said the HD are motorcycles that convey a different feeling if you like traps you forever. I bought my HD for 20 years and I still have a smile on your face when driving. This is all you need for a bike oedirle heart.

Does buying a Harley, do not change brands?
Before you say no, that you buy a HD was very clear what he wanted, but at this time I would not say that.

Do you also you sell accessories, it´s important?
I have some very basic things gloves, helmets, jerseys but I do not put much emphasis on this part of my business as it is not time for many sales.

Does biker fashion?
Those who live this forever, do not put much attention to trends, although arguably directly affect our business, but we try to direct our efforts to improve every day and offer a better product or not this fashion.

Spain What route would you recommend?
Any route is good if you have good travel companions. I've had some good times on routes which in principle would not give much of themselves and the opposite too. The case is put on the road and enjoy whatever comes.

What activities do you carry in your club?
The activities ... the most important is to be with your people, whether at a party, exit, food etc. .., and you have a good brotherhood.

Are there many women bikers who use this type of machine?
Not many, but there are what make the effort, and if they are is because they really feel.

What kind of music sounds in the studio to work on pace?
Being several working in the shop, the music is varied, since both categories we adapt, so yes always good, whether the style is.

How is the atmosphere Harley in Spain, compared to the rest of Europe?
There are many types of HD groups thus can not be generalized. According to different moving groups in Spain and Europe.

Arizona Custom Bike
Bedeseme Staff

¿Qué es Arizona Custom Bike para quien no lo conozca?
Arizona Custom Bike es un taller de construcción y transformación de motos custom.

¿Qué os diferencia de otros negocios similares?
Yo creo que principalmente lo que nos diferencia es el trato amigable, profesionalidad y seriedad con el cliente, haciendo que se sienta muy a gusto y confiado al poner su moto en nuestras manos.

¿Dame una razón para comprarme aquí la moto?
La principal razón es que nosotros haremos realidad la moto que tengas en tu cabeza o que siempre has soñado.

¿Cómo os esta afectando la crisis?
La crisis está afectado muy duramente a nuestro sector, ya que por mucha ilusión que se tenga, siempre ha de venir acompañada de una cantidad, mas o menos de dinero, que actualmente se esta dirigiendo a otras necesidades.

¿Cuál es tu moto soñada?
Cualquier HD modificada con gusto y con un diseño bonito, podría ser mi moto soñada.

¿Qué tipo de moto os gusta más para diseñarla?
La base que mas me gusta son las HD modelo Dyna ya que hemos hecho varias y quedan muy bien.

¿Qué tiene Harley Davidson que la hace diferente de otras grandes marcas?
Siempre lo he dicho las HD son motos que transmiten un sentimiento diferente que si te gusta te atrapa para siempre. Yo compré mi HD hace 20 años y sigo teniendo una sonrisa en la boca cuando la conduzco. Esto es todo lo que debes de oedirle a una moto, corazón.

¿El que compra una Harley, ya no cambia de marca?
Antes te diría que no, que quien compra un HD tenia muy claro lo que quería, pero en esta época no me atrevería a afirmarlo.

¿También vendéis equipacion, que importancia le dais?
Tengo algunas cosas muy básicas guantes, cascos, camisetas pero no pongo mucho hincapié en esta parte de mi negocio ya que no es tiempo de muchas ventas.

¿Hay moda motera?
Los que vivimos esto desde siempre, no ponemos mucha atención a las modas, aunque indiscutiblemente afectan directamente a nuestro negocio, pero intentamos dirigir nuestros esfuerzos a ser cada día mejores y ofrecer un mejor producto este o no de moda.

¿Qué ruta por España recomendarías?
Cualquier ruta es buena si tienes buenos compañeros de viaje. Yo he pasado muy buenos momentos en rutas que en principio no iban a dar mucho de si y al contrario también. El caso es ponerte en carretera y disfrutar de lo que venga.

¿Qué actividades realizáis en vuestro club?
Las actividades... la mas importante es estar con tu gente, ya sea en una fiesta, salida, comida etc.., y que haya una buena hermandad.

¿Hay muchas mujeres moteras que usen este tipo de máquina?
No muchas, pero las que hay se lo ganan a pulso, y si estén es porque realmente lo sienten.

¿Qué tipo de música suena en el taller para trabajar a ritmo?
Al estar varios trabajando en el taller, la música es muy variada, ya que tanto unos como otros nos adaptamos, eso si siempre buena, sea el estilo que sea.

¿Cómo esta el ambiente Harley en España, comparado con el resto de Europa?
Hay muchos tipos de grupos HD, por lo tanto no se puede generalizar. Según los grupos se mueve diferente en España y en Europa.

Arizona Custom Bike
Bedeseme Staff

HARLEY-DAVIDSON

BEDESEME TEST

A colour: Black
A meal: Spoon
A place: America
A book: The Grapes of Wrath
A song: Hotel California
A film: Hell Ride
A dream: Open a store / bike shop in America
A fetish: The Bikes
A peculiar habit: It is not said
Your favourite quotation: Live and let live

BEDESEME TEST V.O.

Un color: Negro
Una comida: De cuchara
Un lugar: América
Un libro: Las uvas de la ira
Una canción: Hotel California
Una película: Hell Ride
Un sueño: Montar un taller en América
Un fetiche: Las motos
Una manía: No se dicen
Cita Favorita: "Vive y deja vivirl"

Choppers

Credits

Photo
Javier Carrera
www.javiercarrera.es

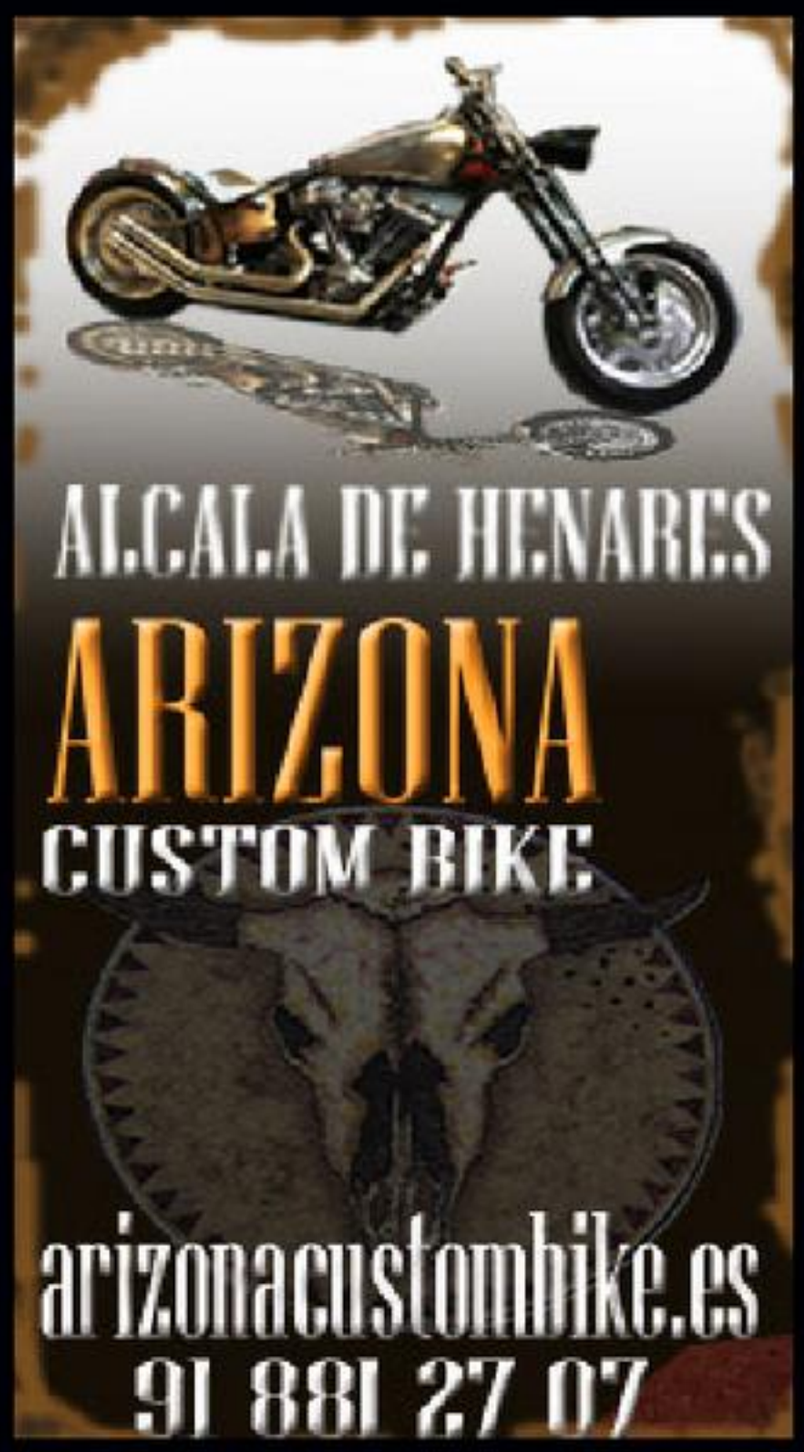
Models
Favole
www.facebook.com/favole.art
Cristina Navarro
www.facebook.com/evangeline.cookier
Heleen La Hass
www.facebook.com/heleen.lahass

Make Up
Simone Silva
www.facebook.com/maquestilo

Stylist
Jimena Cenzano
www.facebook.com/ximenadutchess

Ropa de látex
MadRubb
www.madridrubber.com

Location
Arizona Custom Bikes
www.arizonacustombike.es
C/ Murcia 14
Alcalá de Henares (Madrid)
Tel.: 918.812.707
Móvil: 615.213.870
Mail: info@arizonacustombike.com



Atsuko Kudo

Restricted Love

Atsuko Kudo designs and manufactures a full range of ladies wear exclusively in latex rubber. All of our garments and accessories are available in a wide variety of plain colours and uniquely patterned prints. Our clothing is designed for women who wish to look and feel beautiful, feminine and strong. We provide individual garments and complete ensembles for the bedroom, the salon, the nightclub or for any other preferred location. If you have more specific requirements we also undertake commissions. Please feel free to contact us.

This is how it is presented and this time we bring a new collection of name "Restricted Love", they show the collection, excited, still wanting to do many new things, they tell us from your blog this

There have been many exciting developments at Atsuko Kudo this season including showing our entirely new collection at special charity event, Lingerie London. Those of you who follow AK on Facebook and other social media may have already seen some of the images from the evening. However, we have been exceptionally busy since then and have only now been able to select images from all of the runway shots and give more information about this amazing occasion.

The new collection entitled 'Restricted Love' was especially created for the Lingerie London event which was held as a benefit for the 7 Bar Foundation. This is a fantastic cause which provides micro finance loans to impoverished women worldwide who are trying to set up their own businesses. It's the same cause which Atsuko Kudo has now supported for more than two years since first showing (again for the 7 Bar Foundation) in New York in 2010.

The evening was hosted by Patrick Kielty and Dawn Porter and was attended by over 400 guests.
The Restricted Love collection contains 17 new looks... see the result...

Atsuko Kudo would like to thank Renata Black and all at the 7 Bar Foundation and Natasha Thomas and everyone at Total Management.
Special thanks for their contributions to the AK show are as follows:

Hair: Snowden Hill at Fudge
Make Up: Isamaya Ffrench
Casting: Paul Isaac
Models: Storm, Select, IMG, Profile, Premier, Models 1, Next, Tess and Union
Show Producer: Chris Ford
Info: Show Studio
Photographer: Jon Emmony
Photographic Assistant: Chloe Oreficex

Umbra Et Imago

Music

The band UMBRA ET IMAGO was founded by its leader Mozart in the fall of 1991. On purpose, a new counter-statement to the young and rising gothic culture was meant to be made. Yet, its name (unsubstancial shadow) is issued and put on stage. Because of the brand new concept, the band was never easy to deal with. Refering to the Austrian psychiatrist Dr. Sigmund Freud as far as " Sexuality is the axis of our being", the cornerstone of the underdog-band was found. Spontaneity and experimentality were celebrated with boundless energy. The line-up consisted of Michael Gillian, Nail, Thosten B. and Mozart. In 1992 the band started live performances, which where fueled by their visual effects from the first time on. The artist Dirk Lakomy, supporting the band in its early days, illustrated the band's phantasy with his pictures and artwork.

Guest musicians were in charge for the acoustic variety in the former electronic band. The band's eccentricity was legendary, occasionally feared, but in all cases charismatic and unique.
The media, responding in an unexpected hard way, often polarized and criticized the band and rarely understood its message.
Bottom line: The band became cult.
Umbra et Imago established their own branch in goth-music.
S/M-phantasies were used as their trade mark in the former asexual Indie scene, making its way to a much larger audience.
The S/M-theme was chosen purposely, because it would reflect the most intellectual expression of sexuality in their minds.

The first album " Träume, Sex und Tod" was released in 1992, followed by " Infantile Spiele" one year later, which became their break-through.
"Gothic Erotic" turned into a Club hit. In very short time, the band achieved a large fan community, which prooves an unusual loyalty in the meanwhile 3rd generation.
In 1995 a sudden incision was made. The band's line-up changed. Michael Gillian, Thorsten B. and later on Nail left the band, being replaced by Lutz Demmler and Alex Perin.
This line-up change also lead to a musical turning-point.
With the album " Gedanken eines Vampirs" the band began to manifest a new sound, dominated by guitar. Live shows started involving models as a fundamental of their legendary show concept, which belongs to Umbra et Imago as sun does to summer.
The basic live-idea of the band was, never to perform as an opener or in support of anyone else, which turned out to be the right decision after some hard struggles at the beginning.
After many tours, the bands' concerts were almost constantly sold out!

Since the fall of the Berlin wall and Germany's reunion, the eastern part of the republic was played regularly. The band struggled for success.
Their albums and singles followed and topped one another. (Mystica Sexualis – Machina Mundi – The hard years – Mea Culpa – Dunkle Energie)
Limited live videos were produced, becoming important and valuable documents for many fans, because of their authentic character, which is one of its own. The DVD and audio CD " Die Welt brennt" was one of the bands' dreams becoming true, including special footage about the band's ideology and their strong live shows.

After a few more line-up changes, the band grew musically from a spontaneous, emotional and pathetic act, to a hard-boiled and excellent crew, skilled in nailing things where they belong.
The lyrics (as the author Mozart comments himself) come from many different influences such as literature, biographic elements and off course observation of today's life.
They fall from odd subtle humor into a spotting, evil mirror of our society and its irony.
Regardless of clichés, his statements would not make only friends.
So sexuality remains as an ingredient of topics, but does not define the over all content.
After working with the band for many years, guitarist Freddy Stürze left the crew in 2003, which was a heavy impact on the other band members, but as well a new awakening.

The band performed in many European countries and also with unexpected success on the American continent.
During the years, Lutz evolved to produce Umbra et Imago, after succeeding with many other well-known albums in the gothic scene.
With the release of the new album " Memento Mori" in February 2004, the band is up to put fresh accents on their work.

The album will appear in a 2-in-1 format (both DVD and Audio CD), presented in Dolby Surround sound, mixed at the " Twilight Sound Studio" in Karlsruhe/ Germany, which was especially equipped for this purpose.

Still, the band keeps track with its consequent and uncompromised freedom, knowing that other artist refer to them and their creativity in order to form a new generation of artists in the future.
For this reason Mozart's motto is: " Only the sub-culture creates culture, the way it's always been and will be..."

Our last words are saved up for Lutz: " Lasst uns reinhauen!"

Quills
Film

"Where in the world a true genius appears, accordingly, be granted by this sign: all fools conspire against him" (A Confederacy of Dunces, Toole JK)

"Dearest reader I have a story to tell spicy, ripped from the pages of history, decked and true, but I guarantee that will stimulate your senses ..."

Through these words spoken by the Marquis De Sade himself, we get into a real waste of eroticism and perversion without falling into sentimentality cheap, grows into an emotional at the same time uplifting story of forbidden love and madness in which addresses issues such as corruption rugged spirit, religion or hackneyed theme of a society of double standards, where few are what they seem.
Therefore was described as violent, blasphemous or pornographic, among other niceties, a fact that did not prevent him obtaining various awards and been nominated for the illustrious starting triple Oscar.

Although the final days of the Marquis de Sade in Quills are recreated a complete fiction, many of the elements that are part of the script is based on real events from his prodigious imagination, fusing lush sordid images of beauty and love libidinous. Considered a sort of Antichrist, this provocative and brilliant nihilistic sadism term ideologue, shows us how to shock and move at a time with only the help of a pen, that proving more effective than any sword, is used as a defense birthright to create, not to oppose censorship, but as a spur to certain limits. In fact, he was persecuted throughout his life and imprisoned twenty-seven, for the sole crime of writing about the dark side of man and awaken your instincts more unknown.

So unfolds before our eyes a violent and obscene world, emerged from the cryptic and revolutionary mind of someone so depraved as fascinating, whose imagination is used as a whip to lash hypocrites or tyrants.

"Dearest reader, now I leave you with a story written by the Killer Queen, one that found freedom, in the most unlikely place: at the bottom of an inkwell, on the tip of a pen on the keyboard of a PC .. . But I warn you, its plot is drenched in blood, his characters are depraved and unhealthy subjects even in the best of times. Go ahead, dare anyone? "

SYNOPSIS:
Late eighteenth century. After the bloody French Revolution, the Marquis De Sade, banned by Napoleon, are admitted to the hospital Charenton, governed by a singular place abbot tormented for more than a temptation. There, the Marquis manages to continue publishing his in-

famous pamphlets, fact that so enraged Napoleon, who decides to send a doctor, famous for its violent methods of "rehabilitation" to cure the alleged madness of the unfortunate Marquis. Paradoxically, the indomitable character of it, is even stronger, although the intrusion of the said doctor, if anything more sadistic than the ideologue of the term itself, becomes the harmonious and peaceful sanitarium into a sinister and eerie. The action goes in crescendo to be face to face with the explosive and unprecedented end, unable to leave the most discerning viewer indifferent.

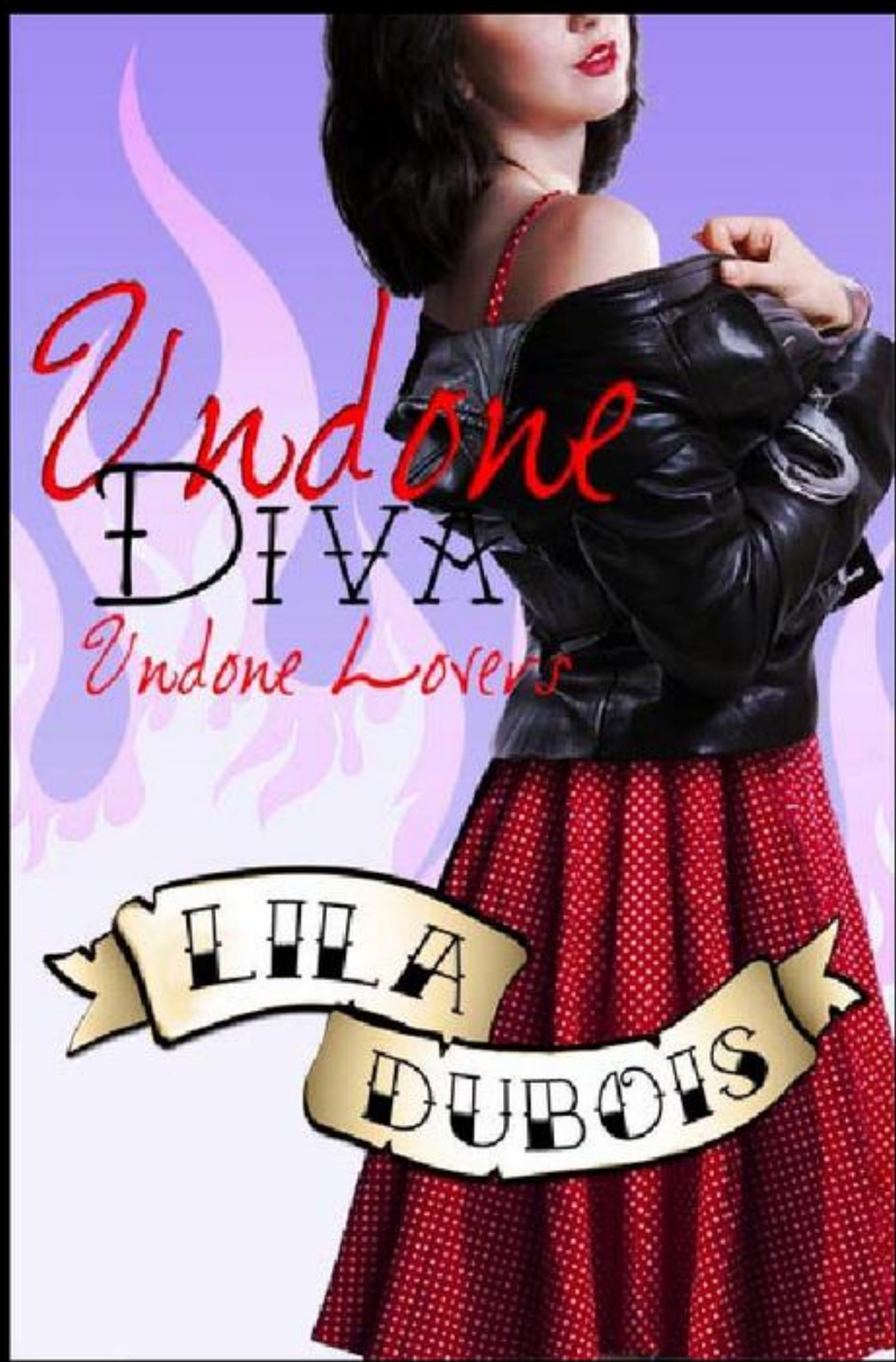
ANECDOTES AND CURIOSITIES:
Sade was imprisoned during the last days of the French Revolution, coinciding with cellmates as Choderlos de Laclos, author of Dangerous Liaisons. Would precisely from his cell where he would witness the beheading of Marie Antoinette and where he wrote his best and bloodiest work, 120 Days of Sodom (written in the Bastille before the Revolution, not in Charenton).
Also, his novel Justine, was published thirteen years before his incarceration at Charenton, his death being known as "the author of the infamous novel Justine," which even prohibited clandestinely circulated throughout the nineteenth and mid-twentieth centuries, influencing different novelists and poets.

In his memoirs, Napoleon Bonaparte says that "had looked the most abominable book more depraved imagination could conceive, a novel that revolutionized both established morality that its author had been arrested."

Before deciding on Joaquin Phoenix, was considered to Hugh Jackman, Jude Law, Guy Pearce and Billy Crudup for the role. However, Kate Winslet was recommending to Phoenix, who used as a model to Montgomery Clift in I Confess (Alfred Hitchcock). Even Ridley Scott himself worked with him in Gladiator.
The excellent soundtrack by composer Oscar winner for Shakespeare in Love, was described as "macabre masterpiece with a fascinating and addictive sound" and a "hedonistic pleasure that captures the spirit of an evil genius and incorrigible."

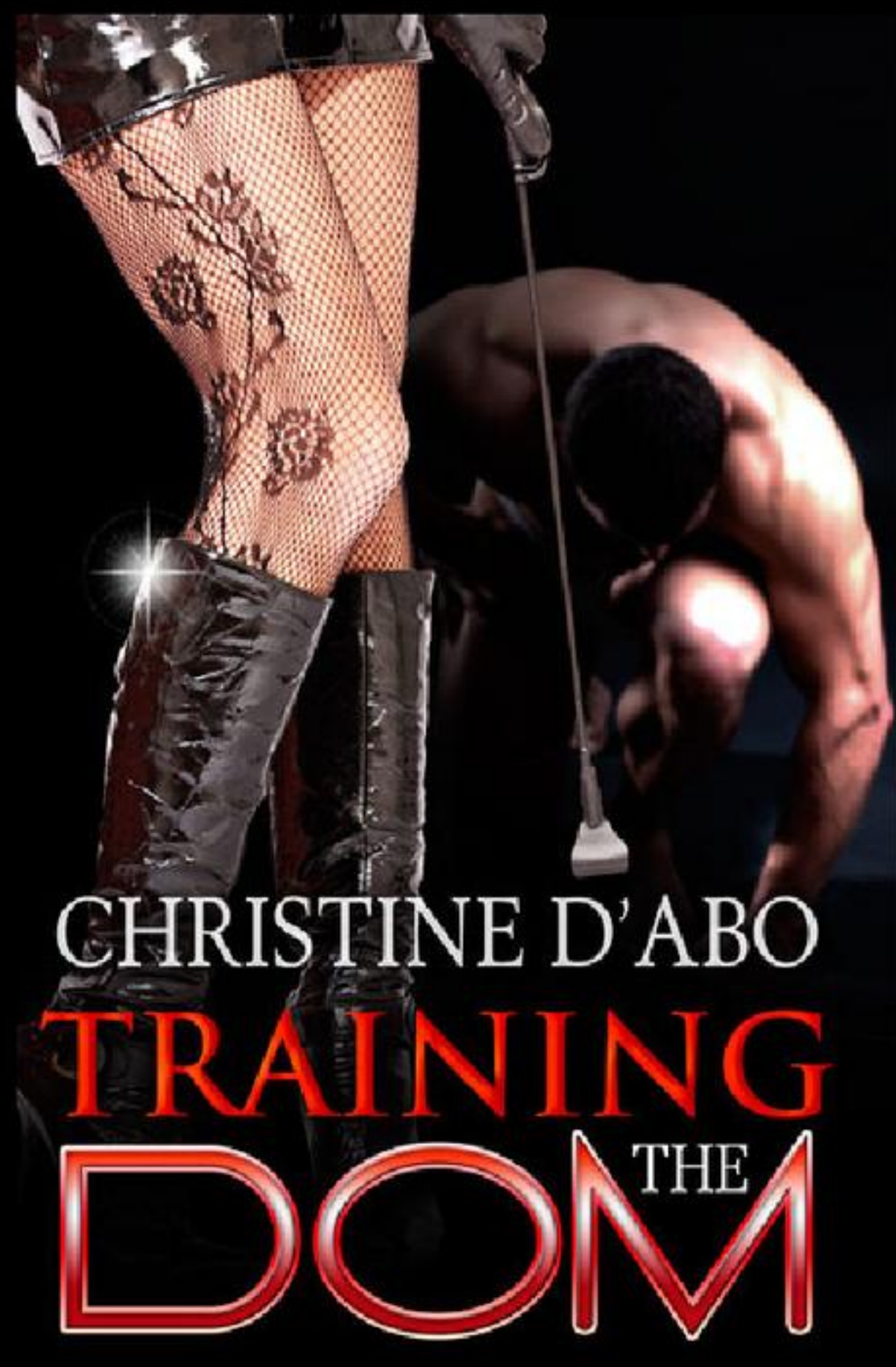
The filmmakers, found in the Philadelphia medical museum an engraving of 1811 where it appeared a chair ironically known as "Rush sedative chair", which is supposed to be helping heal the madness.

Throughout the film, the Marquis humming a French children's song called Au Claire de la Lune, Jean-Baptiste Lully, one of whose lines says "lend me your pen to write a word."



As an entertainment lawyer, Emory has his share of famous clients. But when A-lister Sasha Brazil is caught in a sex tape scandal it should have been a PR nightmare, not a legal matter. But Sasha is being blackmailed because her tape shows her bound and begging to be used, everything her hard action-star hero persona isn't. If the tape gets out her image will be destroyed.

Emory takes Sasha on as a submissive, telling her that she's safer subbing to him than to a man who might blackmail or betray her. Together they begin a passionate BDSM relationship centered on Emory's specialty, role-play. The sexual relationship quickly morphs into something more, but Sasha has secrets, and when the man who turned Sasha into a submissive shows up even love may not be enough to save her.



The best thing that ever happened to me was buying Master Gareth at a charity auction four months ago. Since then our relationship has really taken off, except...he won't have sex with me. He takes me over the edge in every way, but we haven't gone all the way. Yet.

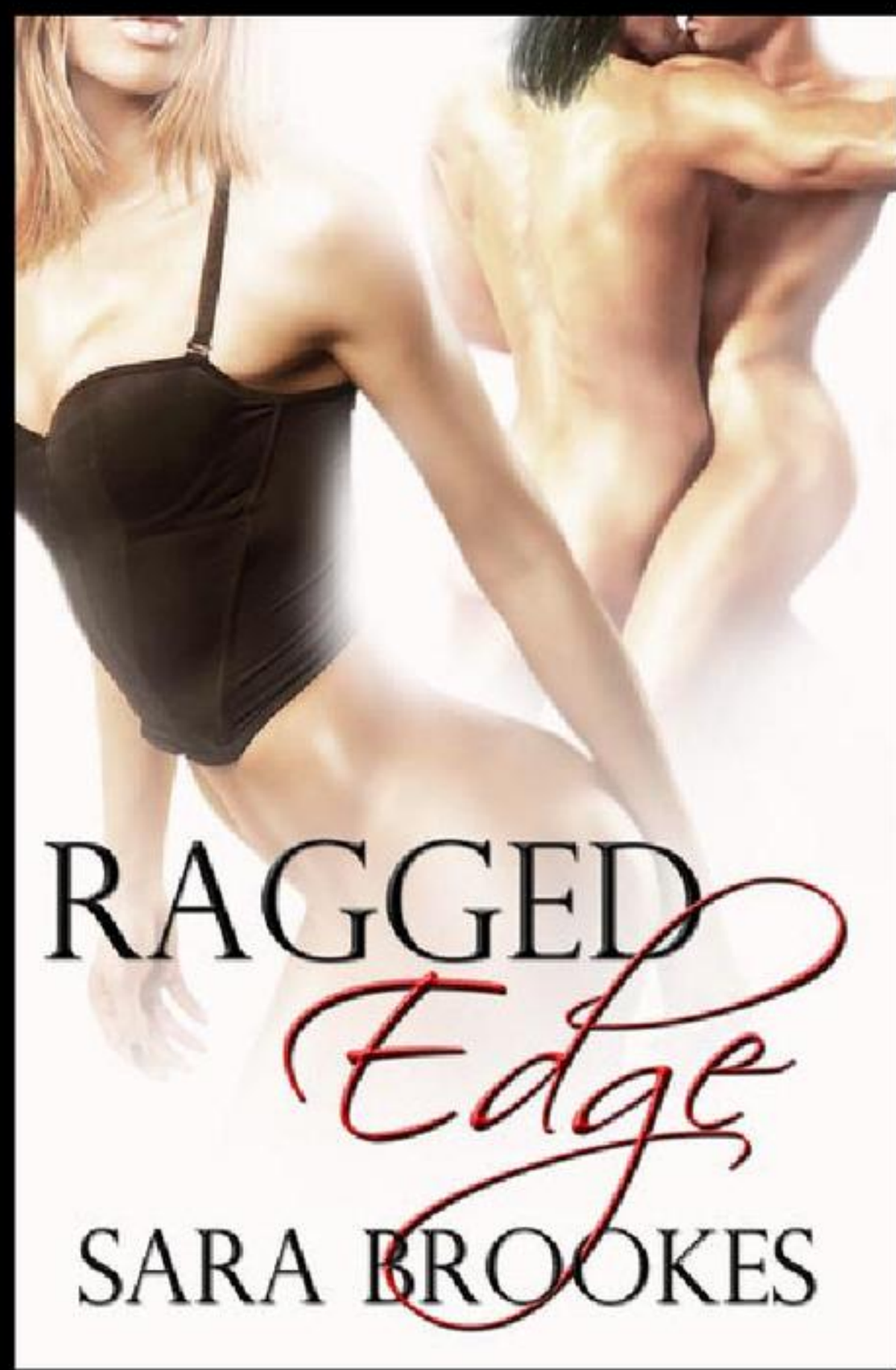
He's shown me so much, helped me become a better submissive. But I know he's still nursing a broken heart. I need to help him get over the past so he can move on with his life.

So for one night I'll stop being Liz, willing submissive, and turn into Mistress Elizabeth. I plan to show him that letting go of the past will help with his future. A future I can only hope will involve me.

"An open book is a talking brain, closed, waiting for a friend; forgotten, a soul that forgives, destroyed, a heart that cries"

When Maggie gets a note from a very unofficial Secret Santa during the office's holiday gift exchange, she's surprised to be tempted by it. This Secret Santa offers to help fulfill her wilder sexual fantasies, those fantasies she's never admitted to anyone else. Normally the very professional, uptight Maggie wouldn't consider doing anything so risky. She wants a husband and family, but she also has kinky sexual fantasies and no man has ever moved her.

Maggie agrees to Santa's proposal, and her first few anonymous encounters with him are a revelation, showing her levels of sensuality she's never experienced before. But when she meets the man behind the gifts and the glorious kisses, her life gets seriously complicated.



Dalton is no stranger to hitting rock bottom. He's worked hard to turn his life around. Now he has a quiet life, a successful business and a no-strings-attached arrangement for sex with Kincade. Everything is just as it should be. Then a late-night rendezvous is interrupted by a sexy newcomer, and Dalton realizes something is missing.

Caught up in the intense passion the men share, Erin doesn't know whether to run or get between their hard bodies. She's convinced her attraction is wrong. However, a little persuasion from both Dalton and Cade convinces her she belongs with and between them.

BarBar Club

Fetish Places

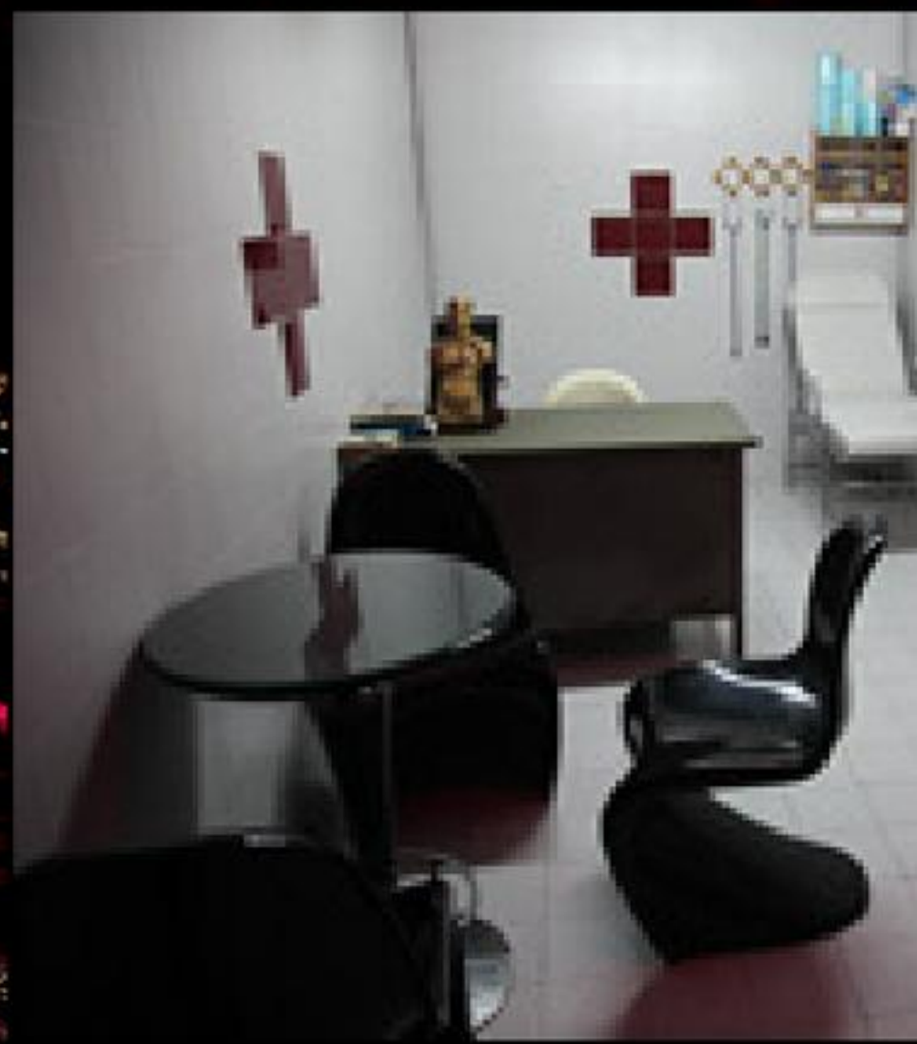
The bar area, a solid marble top counter serviced by one of Pat Pongs most senior bar tender, assisted by the most charming cashier "Gob". Here a wide selection of chilled premium beverage is prepared, cocktails are mixed, all orders proper recorded for discreet and flawless account keeping.

The dark area, adjacent to the bar and stretching all the way to the staircase is the skillfully equipped BDSM foreplay and show section. Two fullbody suspension devices, round and body shaped cages. A proper candle rack equipped with superb 100% biological candles. An Andreas Cross and a horse carriage wheel provide together with two spanking benches and a mediaeval stock the perfect furniture for any SM and Bondage play, from light to the more severe.

The Light area. More secluded from the rather open dark area, the light area provides in the first room a fully furnished clinic for body inspections, nurseplay and an extra shower room for champagne and waterplay.

The second room serves as mirror cabinet on two levels, in the lower section you are laying comfortably on cushions being able to see what is happening on top of you through a glass floor. Famous for lesbian and foot fetish session!

The dress code is "black shirt" or any fetish wear. We provide clean and comfortable black shirts for your convenience, free of charge!



DIFFERENT EXPERIENCE...
BARBAR
www.barbarfetishclub.com

Sin Fin Indira

Agent Provocateur

Estar acercándote a la mayoría de edad para una firma de lencería de alta costura es como el paso de una adolecente a mujer. El matrimonio que la fundo en el 1994 dejaría claro la línea a seguir para conseguir el prestigio internacional que a pesar de su joven y transgresora imagen ha conquistado la marca. La verdad que lo bueno es bello y tiende a ejercer una fascinante atracción para los mortales que aun vivimos presa de las apariencias. La conocida firma inglesa Agent Provocateur con su fetichista idea de la belleza en forma de prendas íntimas,

confirma sin prejuicios ni tapujos la sensualidad de la mujer presumiendo sin censura de todos sus pervertidos encantos. En su último desfile ha dado riendas sueltas a su poder de fascinación madurado y apoyado con la popularidad que va adquiriendo el mundo fetish entre el público general y una vez más ha hecho fantasear a amas y esclavas.

Como todo lo que encanta ha sido víctima constante del ataque de los medios por según dicen degradar la imagen de la mujer exponerlas como objeto de culto desfilando su lencería como autenticas diosas equipadas de lujuria y haciendo usos de sus valiosas armas. Está claro que son accesorios para mujeres poderosa y extremadamente femeninas, seguras de quien son y ajenas a las apariencias. Consientes de su actitud de mujer que empieza seduciéndose a ella ante el espejo, enamoradas de sus pasos y delirantes de deseo.

Una curiosidad que comentan los amigos con que he visionado este desfile, es la rapidez con que se mueven las modelos sobre el escenario. Consiguiendo seguramente los deseos de los artistas que están detrás de toda esta puesta en escena. Estamos ante mujeres conscientes y difíciles de poseer, te dejan atónicos unos segundos para luego desaparecer, si quieres sus encantos te tendrás que conformar con pagar uno de sus modelitos y tú misma hacerlos cobrar vida, advierto que no a todas quedan igual, es una cuestión de actitud saber provocar.
El mundo de las fantasías provocadoras son los agentes desencadenantes del delirio que produce el poder de la seducción femenina y si las armas son de delicados encajes y rebuscados tejidos, es sensiblemente más poderoso el deseo que desvela y fastidia a quien no se puede poseer. La estética del fetiche extremo a encontrado aceptación desde siempre entre las incondicionales de la controvertida marca inglesa. Kylie Minogue y Kate Moss han sido musas y fanáticas de la marca aunque sería difícil encontrar una famosa que no haya lucido orgullosa en algún momento su modelito provocador. Ahora se suben al carro las Cruz, la hermanita de Penélope ha protagonizado una de las últimas campañas televisivas de la marca y han sido invitadas a crear una colección a precio más exequible que estará disponible a partir del verano. El folclore de la mujer de tierra caliente y la cultura de la lidia ha inspirado ya parte de ésta, engolándose con hombreras floreadas y chaquetillas toreras, combinado ideal, imaginario sentido de lo aceptado. Con algo así no podría ir cubierta por la calle, la intención es captar todas las miradas.

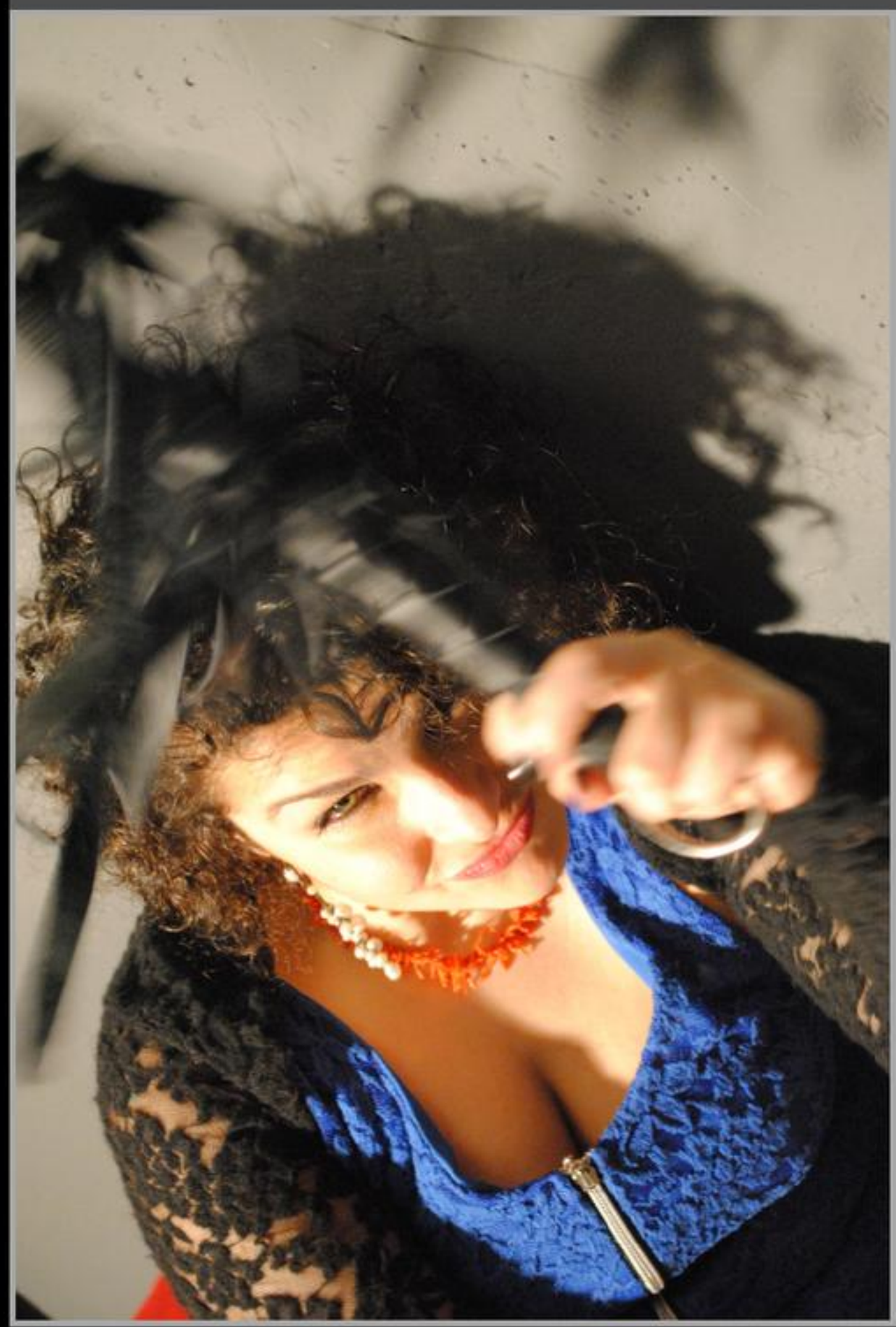
El 24 de octubre fue su presentación de la temporada otoño invierno y volvió a dejar claras sus intenciones contando con incondicionales y la colaboración de otros famosos que presumen de sus curvas y sus años con la elegancia que mantiene la autoestima cuando esta está en armonía. Compartir la pasarela con prendas para mujeres que sientan que su cuerpo es un templo y que de lo mejor lo más codiciado es su elegante seducción. También son de culto muchas de las modelos invitadas a desfilar. Me gusta como introduce mujeres reales y nos muestra la intimidad del backstage despertando el

mismo sentimiento de pequeñez ante tanto derroche de sensualidad, perfección y poder. Es muy codiciada entre las féminas estas prendas, se convierten en fetiche y objeto de culto de nuestro intimo armario. Tesoros de seducción que te dejan convencer.

Sarah Harding la cantante y escritora treintañera abriendo el desfile como General de las tropas de la provocación, imponía su paso cual rubia de bote concienciada del poder de sus imponentes piernas recubiertas con esas botas ligueros que estoy segura harán historia y espero impongan tendencia porque me da igual, yo las quiero. Peaches Geldof famosa por ser famosa y modelo, Zara Martin o la indomesticable Blaize una de las mujeres de verdad elegidas para lucir como solo una seductora sabe hacer lujuria de su simple presencia y su abundancia de curvas. La reina del burlesque hizo de su aparición una delicia entre las robóticas desfilantes que se aderezaban con la presencia escalonada de otras invitadas que sentían el orgullo de ser agentes provocadoras. Abbey Clancey, super modelo, presentadora y mujer de futbolista, Marie Helvin de origen japonés y una de las caras más conocida de los 60, pocas son las leonas que consiguen mantener la corona a sus ya sus casi 70 años, pero se paseó con lo que inculca el glamour de la seducción madura que ella derrocha y mejor que nadie saben trasmitir. Iba cerrando un desfile que debe haber dejado con el primer plato intacto a los espectadores que allí tenían la suerte de compartir. Menos mal que no estaba y no tenía una de las libreticas donde te puedes ir pidiendo los modelitos si no. Usar este tipo de lencería da igual si tienes a quien lucir, el simple hecho de sentirte divina y mostrarte ante un espejo a solas tal cual, te hace replantearte el porqué censuran la sensualidad de la naturaleza femenina, es un lienzo donde se puede hacer arte, una masa moldeable y en apariencias frágil pero poderosa y bella. El tiempo sigue su curso y llegara el día en que vuelva a reinar la vida.

Estoy segura que nos encanta sentirnos provocadoras y bellas pero algunas tuvieron que luchar años atrás por la igualdad de derechos y con ellos se perdió gran parte de los que nos corresponden y no debe avergonzarnos poseer este don de distraer la más centradas de las mentes masculinas. Si se te para la polla, FELICIDADES ESTAS VIVO. YO ME MOJO DE SENTIRLO EN MI PIEL.

SIN FIN INDIRA



She was born on August 4, 1981 in Havana and came to Spain for years to stay with us.

She likes everything differently, making it vibrate, and can feel with all her heart in the world, the interest that puts everything that surrounds it.

She is one of the best things we've imported from Havana. She is incorrect, a free spirit, curious, a person who tries everything he writes, it is implied, that dream, and then transforms it into pure amazing and magic texts.

Writer in many print media sites, she is now one of the best writers of the time, because everything feels she writes with passion.

Her lyrics are pure art that draws from within, from the bottom, from the purest sense, she is art.

Be sure to follow this hurricane of letters in:
www.sinfinindira.blogspot.com.es
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FETISH & BDSM PHOTOGRAPHER

ENERO

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JULIO

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NOVIEMBRE

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Thanks to all !!
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Susan Wayland

Foxy Latex Princess

For sure, I've already told you about some awesome sets in the past and how much I love the pictures and latex fashion. I think, I was mostly right as I know your sweet comments in our forum. Otherwise, we're getting better with every shooting and every time. So session from the past can't been compared with recent pictures... especially this new session.

Well, if I tell you the situation it doesn't sound like something special: A dreamlike place for shooting in long black latex stockings and gloves combined with a red tight latex mini dress. Do you agree that doesn't sound like something special but trust me it is! You can't imagine the fight to find the right pictures for my start page. There were so many beautiful pictures and I thought every picture would be right on the start page. However, I think I found a great selection but it's clear why choosing the right pictures was so hard for me: It was just this beautiful sunny day at this great place while wearing my beloved latex fashion. What should I need more to be happy like in this session? So enjoy these pictures and I'm pretty sure you will love them.

www.susanwayland.com

Mistress T

BDSM

Who is Mistress T?
I am a Dominatrix & Fetish Specialist. I create niche FemDom fetish films (from sensual to extreme) & have been featured on most of the biggest FemDom sites in the world including Kink.com's DivineBitches, TheEnglishMansion.com, FemDomEmpire.com, MeanDungeon.com, etc.

I have a successful members site: MistressT.net, a best-selling clips store & a popular blog: Clips4Sale.com/23869, MistressT.wordpress.com & twitter: twitter.com/MistressTdotnet

How did you start in the BDSM world?
In my 20's I dabbled in BDSM in my personal life & enjoyed reading fetish erotica. My education & job experience was in sales & marketing. My passion for fetish & my background in business eventually came together as I launched a successful Pro Domme career which quickly led to film.

Domina? Born or Made?
For me I was born naturally Dominant but it has taken work to become skilled and Professional.

How was your experience in the BDSM world?
I attended fetish event in my 20's. I experimented with both submission & Domination. I believe that experience gave me a greater understanding of both roles. Overall I have found the BDSM world a fascinating place.

What places do you make the sessions?
I take very few private sessions these days as I'm more focused on filming...but it is possible to have a session with me in Vancouver, Canada where I reside, one of the places I visit like the UK or some cities in the US. I am able to travel internationally to meet generous clients.

How would you say Mistress T is in a session?
It depends on the session parameters. I prefer to keep things casual & sensual. I am also comfortable being very cruel & sadistic, especially verbally.

What are your plans for the future?
I will continue to make great fetish films. I will be in Vegas for the AVN's January 15-21, 2013 & plan to return to the UK in the spring.

To not engage in BDSM, what would you have liked to be?
I am doing exactly what I want to right now but another job that allowed me to be creative would be great. Maybe another area of marketing or business. I also would have enjoyed being an actor.

Who is your fetish idol?
Sidonia Von Bork of TheEnglishMansion.com

Do you think it's possible to live BDSM 24/7?
It is possible. I have seen it.

Could you describe a typical day in your life?
It depends if I'm at home or on the road (which I am 30% of the year). When I'm at home I have a more restful life. I sleep in, I edit a lot, I go to yoga, I swim & spend time with friends. I do a little filming, blogging, twitter & take the occasional session.
When I'm on the road working my days are typically filled with filming & sessions.

What would you say to the slaves that are thought to lie at your feet?
Good boy. Just give up control, it's very freeing. Follow my instructions, give into it. Think of me & my satisfaction before your own.

What submissive profile go to you?
I seem to attract submissives who crave to be Dominated by the kind of woman who is almost attainable. A woman with class but with an almost girl-next-door feel. A mature, intelligent woman, who is naturally Dominant in a sensual way. The kind of woman you want to give up control to. A woman that could seduce you into doing anything.

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If you were granted three wishes, what would you ask for?
I would wish for more wishes, obviously! Also, perfect health until death.

Which do you prefer: fetishist or masochistic submissives?
Fetishist

In your opinion, wearing specific garments is a must when dominating?
I enjoy being nude most of the time but there's a time & place for various garments. For example, prolonged facesiting is more comfortable with tight pants.

What do you value in a submissive?
I value any person who follows through with what they say they will do. A submissive who doesn't just submit when his dick his hard but submits with his mind & soul.

Did you have to sacrifice anything to become a Domina?
There is a stigma attached to working in the sex trade, either as a Pro Domme or an adult film performer. Often people judge before they get to know you...but if someone is the type to jump to uninformed judgements their opinions do not really matter to me anyway. Those who know me respect me just as much if not more for the business I run successfully.

What are your vanilla hobbies?
Yoga, swimming, eating out with friends. I enjoy antiques, art, live music & wine tastings. I travel a lot for pleasure, not just work. I love to experience different cultures.

Mistress T
Bedeseme Staff

If you want to know about Mistress T visit her site, www.MistressT.net and Enjoy....

BEDESEME TEST

A Color: Turquoise
Favorite dress: My practical travel dress that looks great with flip flops or heels. It doesn't wrinkle, it's easy to wash & it's classy
A fetish: Cuckolding
A movie: Pulp Fiction & Fight Club
A Book: Jitterbug Perfume by Tom Robbins
A Song: Norah Jones's "Happy Pills"
A Place: Thailand
A Dream: To live in a hot place at least half of the year
Favorite quote: "You only live once, but if you do it right, once is enough." Mae West

Credits & Links

Model: Mistress T

www.Kink.com
www.divinebitches.com
www.TheEnglishMansion.com
www.FemDomEmpire.com
www.MeanDungeon.com

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